MOROSO[®]



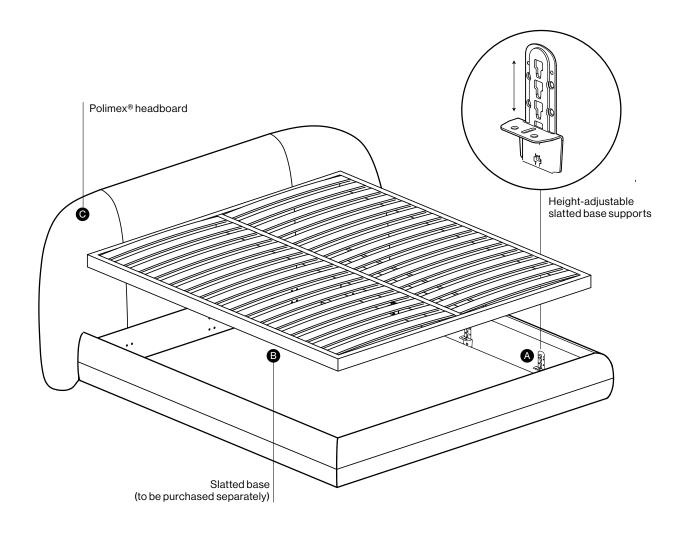
SEDONA

Patricia Urquiola, 2025

The Sedona collection takes its name from the small American town tucked away among the mysterious red rock mountains and majestic forests on the edge of the Arizona desert. A bed, a bench and an ottoman with generous shapes inspired by the natural beauty of the region, the canyons carved by the erosive force of wind and water.

Voluminous shapes, softened by the absence of edges, and at the same time vital, surprising us with a visual lightness capable of creating an intimate and welcoming environment.

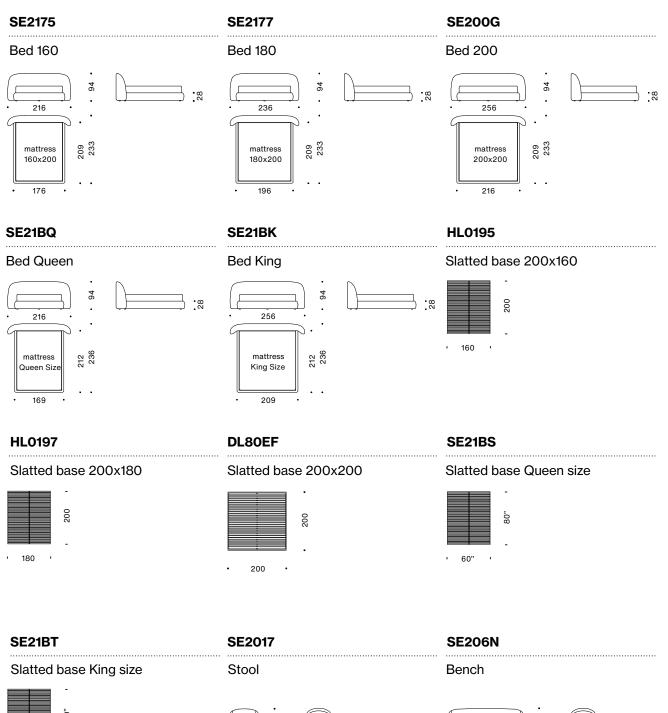
SEDONA	MOROSO [™]
Patricia Urquiola, 2025	TECHNICAL INFORMATIONS
BED HEADBOARD	Polimex® frame with soft polyurethane inserts. Polyester lining.
POLIMEX®	It is a composite material for supporting structures of upholstered furniture consisting mainly of expanded polystyrene and, in smaller percentages, structural polyurethanes that provide structural resistance. It is lighter than similar products made with traditional systems and requires less padding or foaming to make the finished product, with lower material consumption. It is certified in class 1-IM.
BED FRAME	Multi-ply wood and soft polyurethane panels with black lacquered steel support corners. Polypropylene feet and height adjustable support to support the mattress base.
BENCH AND OTTOMAN	Soft moulded polyurethane foam structure with internal structural steel insert.
UPHOLSTERY	The Sedona collection covers are removable. For the recommended fabrics see the table on pages 04



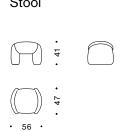
Moroso reserves the right to modify any design and change any technical specifications of any product at any time without prior notice. The drawings do not define the product details; the dimensions reported are indicative and may be subject to change.

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Patricia Urquiola, 2025







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Patricia Urquiola, 2025

USAGE CATEGORIES

Soft Use

cosy and natural, with limited wear resistance **DASDIA** bouclé

PERSIANO velvet TRONO bouclé



robust and durable, easy to maintain

ARDA knit fabric BIG BRAID 3d knit fabric BIG POIS 3d knit fabric BOUCLÉ bouclé CLUNIS bouclé. DRIPPING velvet FUZZY bouclé LHATI chenille ORSETTO bouclé REGOS knit fabric

Heavy Use

high technical values, very robust and durable

MOROS

MINIME 3d knit fabric ZANZIBAR velvet

BOUCLÉ







Typology: bouclé Composition: 47% polyester, 44% cotton, 1% elastomer, 8% other fibers Height: approx. 140 cm Weight: 570 g/sqm Abrasion resistance: 50.000 cycles Pilling resistance: 3

Hanger: Forest Wandering CAT. Q 147 + 148 + 149 + 150

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

G DASDIA

Typology: bouclé Composition: 45% cotton, 16% viscose, 14% wool, 13% acrylic, 10% linen, 2% polyamide Height: appr. 140 cm Abrasion resistance: 35.000 cycles

Hanger:: **Toppings** 154 + 155

CAT. **S**

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.



ORSETTO

Typology: bouclé Composition: 34% viscose, 33% acrylic, 17% new wool, 8% polyester, 4% linen, 4% cotton Height: approx. 140 cm Weight: 940 g/sqm Abrasion resistance: 50.000 cycles Rubbing fastness: 5 (dry) 4 (wet) Colour fastness to artificial light: 5 Pilling resistance: 4

Hanger: **Toppings** 154 + 155

CAT. S

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

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MOROSO







🕼 FUZZY

Typology: bouclé Composition: 48% viscose, 36% wool, 13% cotton, 3% polyamide Height: appr. 140 cm Weight: 550 g/sqm Abrasion resistance: 40.000 cycles Colour fastness to artificial light: 6 Pilling resistance: 4-5

Hanger: **Toppings** 154 + 155

CAT. W

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

S TRONO*

Typology: bouclé Composition: 37% viscose, 20% acrylic, 20% new wool, 15% polyester, 5% linen, 3% elastan Height: approx. 140 cm Weight: 750 g/sqm Abrasion resistance: 25.000 cycles Rubbing fastness: 4-5 (dry) 4 (wet) Colour fastness to artificial light: 5 Pilling resistance: 4

CLUNIS

Typology: bouclé Composition: 33% wool, 25% acrylic, 25% polyester, 15% cotton, 2% polyamide Height: appr. 137 cm Abrasion resistance: 40.000 cycles

Hanger: Forest Wandering CAT. W 147 + 148 + 149 + 150

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

*In the same hanger it is possible to use also the Zampogna fabrics (Usage Category M).

Hanger: **Toppings** 154 + 155 CAT. W

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

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Typology: chenille Composition: 36% acrylic, 35% polyester, 29% cotton Height: approx. 140 cm Weight: 800 g/sqm Abrasion resistance: 50.000 cycles Colour fastness to artificial light: 5/6 Pilling resistance: 4

Hanger: Toppings + Touch Me CAT. W 154 + 158

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

**In the hanger Toppings 154 it is possible to use also the Fury fabrics. **ONLY for bench and ottoman

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Patricia Urquiola, 2025

VELVETS



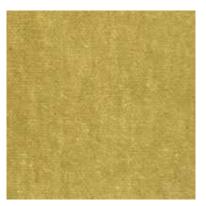


Typology: velvet with 3D printing Composition: 66% cotton, 31% viscose, 3% polyester Height: approx. 135 cm Weight: 315 g/sqm Abrasion resistance: 40.000 cycles

Hanger: Velvets and Furs CAT. Y

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Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.







C ZANZIBAR

Height: approx. 140 cm

Pilling resistance: 4-5

Weight: 575 g/sqm

Typology: velvet

Typology: velvet Composition: 55% cotton, 31% mohair, 14% viscose Height: approx. 140 cm Weight: 530 g/sqm Abrasion resistance: 30.000 cycles Colour fastness to artificial light: 4/5 Pilling resistance: 4-5

Composition: 100% mohair (base: cotton)

Abrasion resistance: 80.000 cycles

Rubbing fastness: 4-5 (dry) 4-5 (wet) **Colour fastness to artificial light:** 5

Hanger: Velvets and Furs CAT. Z 152

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

****ONLY for bench and ottoman

Hanger: Velvets and Furs CAT. Z 152

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

KNITTED FABRICS



M ARDA

Typology: elastic knit Composition: 70% new wool, 21% polyester, 9% nylon Height: approx. 140 cm Weight: 560 g/sqm Abrasion resistance: 50.000 cycles Rubbing fastness: 4-5 (dry) 4 (wet) Colour fastness to artificial light: 5-6 Pilling resistance: 4-5

Hanger: Forest Wandering CAT. Z 147 + 148 + 149 + 150

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

Patricia Urquiola, 2025











M BIG BRAID

Typology: 3D elastic knit Composition: 65 % polyester padding, 21% wool, 7% polyester, 2% polyamide, 5% elastane Height: approx. 140 cm Weight: 1450 g/sqm Abrasion resistance: 45.000 cycles Rubbing fastness: 4-5 (dry) Colour fastness to artificial light: 5 Pilling resistance: 3

M BIG POIS

Typology: 3D elastic knit Composition: 60 % polyester padding, 20% wool, 10% polyester, 5% polyamide, 5% elastane Height: approx. 140 cm Weight: 1450 g/sqm Abrasion resistance: 50.000 cycles Rubbing fastness: 4-5 (dry) Colour fastness to artificial light: 7 Pilling resistance: 3-4

MINI ME

Typology: 3D elastic knit Composition: 50 % polyester padding, 24% wool, 12% polyester, 8% polyamide, 6% elastane Height: approx. 130 cm Weight: 800 g/sqm Abrasion resistance: 100.000 cycles Rubbing fastness: 4-5 (dry) Colour fastness to artificial light: 6 Pilling resistance: 4

REGOS

Typology: jacquard elastic knit Composition: 24% new wool, 5% wool recycled, 53% polyester recycled, 8% nylon, 10% other fibers Height: approx. 145 cm Weight: 780 g/mq Abrasion resistance: 50.000 cycles Rubbing fastness: 4-5 (dry) 4 (wet) Colour fastness to artificial light: 6-7 Pilling resistance: 4-5 Hanger: Elastic_1 156

CAT. W

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

Hanger: Elastic_2 157

CAT. W

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

Hanger: Elastic_1 156

CAT. W

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.

Hanger: Elastic_2 CAT. Z 157

Check with your Moroso representative to evaluate modifications, additions and available colours. The use of customer own fabric is possible previous technical verification by the company.