

con
tem
po
rary
soul
25

BONALDO

BONALDO

Contemporary Soul.

La casa è, e vuole essere, un sistema in continua trasformazione, un luogo in cui architettura e personalità si fondono in un dialogo sottile, dando vita a spazi che non si limitano a essere vissuti, ma che raccontano un’identità. Ogni scelta progettuale contribuisce a definire un ambiente che non è mai solo funzionale, ma diventa espressione di un’estetica intima e personale, capace di evolversi nel tempo senza perdere coerenza e significato.

Bonaldo, tra memoria ed evoluzione, dà forma a oggetti che abitano gli spazi e li trasformano in luoghi di significato, di esperienza e di relazione. Gli elementi d’arredo non sono meri accessori, ma frammenti di un racconto più ampio, capaci di imprimere carattere e atmosfera agli ambienti attraverso un dialogo con la luce, la materia e le geometrie dello spazio. Ogni creazione è il risultato di un pensiero progettuale che interpreta il vivere contemporaneo come una sintesi armonica tra radici e visione, tra cultura del design e pensiero creativo.

Contemporary Soul.

The home is and should be a system in constant transformation, a place in which architecture and personality converge in a subtle dialogue which gives life to spaces that are not limited to simply being lived in, but which present an identity. Each design choice contributes to defining an environment that is never just purely functional but which becomes the expression of an intimate and personal aesthetic, capable of evolving over time without losing coherence and meaning.

Midway between memory and evolution, Bonaldo gives shape and form to objects that inhabit spaces, and then transform them into places of meaning, experience and relationships. These furnishing elements are not just accessories; rather, they are parts of a larger narrative, capable of imbuing environments with character and atmosphere through the creation of dialogues with light, materials and the geometries of space. Each creation is the result of design thinking that interprets contemporary living as a harmonious synthesis between roots and vision, design culture and creative thought.

1

Tavolo / Table
Flatiron table
Sedia / Chair
Avant-Garde chair
Credenza / Sideboard
Arragan low

2

Tavolo / Table
Palazzo
Sedia / Chair
Mask, Miss Mask

3

Divano / Sofa
Brik
Poltrona / Armchair
Brik armchair
Pouf
Brik pouf
Tavolini / Coffee Table
Flatiron coffee table
Tappeto / Rug
Nairobi

4

Divano / Sofa
Belloalto
Poltrona / Armchair
Avant-Garde
Tavolini / Coffee Table
Isabey
Credenza / Sideboard
Arragan high

5

Letto / Bed
Nubo
Boiserie
Nubo boiserie

6

Letto / Bed
Oris
Complementi notte / Bed accessories
Arragan bedside table
Arragan drawer chest
Poltrona / Armchair
Bull

7

Sedia / Chair
Kagura
Poltrona / Armchair
Bull
Poltrona / Armchair
Boolean armchair
Poltrona / Armchair
Youpi lounge





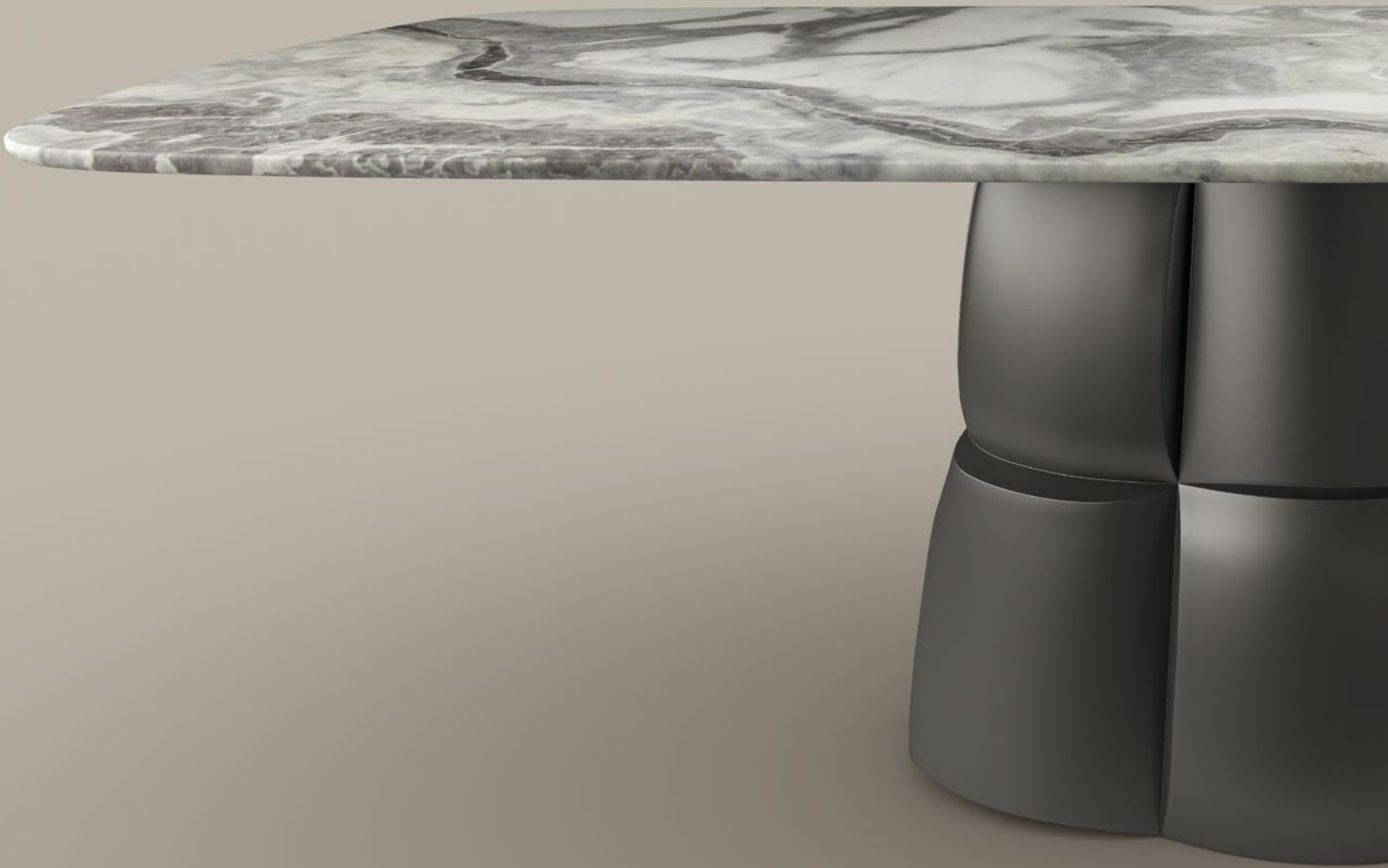




















03_Contemporary Soul

Divano / Sofa
Brik
design Martina e Massimo Castagna

Poltrona / Armchair
Brik armchair
design Martina e Massimo Castagna

Pouf
Brik pouf
design Martina e Massimo Castagna

Tavolini / Coffee Table
Flatiron coffee table
design Mauro Lipparini

Tappeto / Rug
Nairobi





















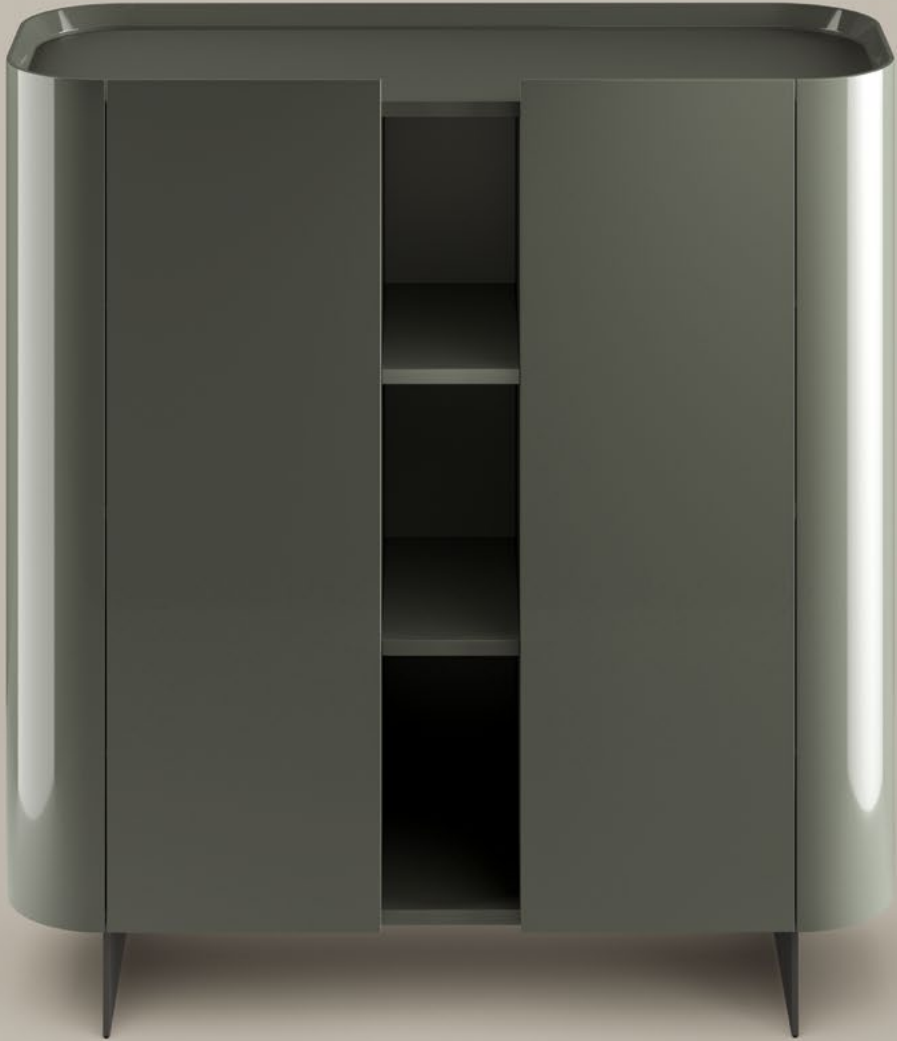




















06_Contemporary Soul

Letto / Bed
Oris
design Gabriele e Oscar Buratti

Complementi notte / Bed accessories
Arragan bedside table
Arragan drawer chest
design Gabriele e Oscar Buratti

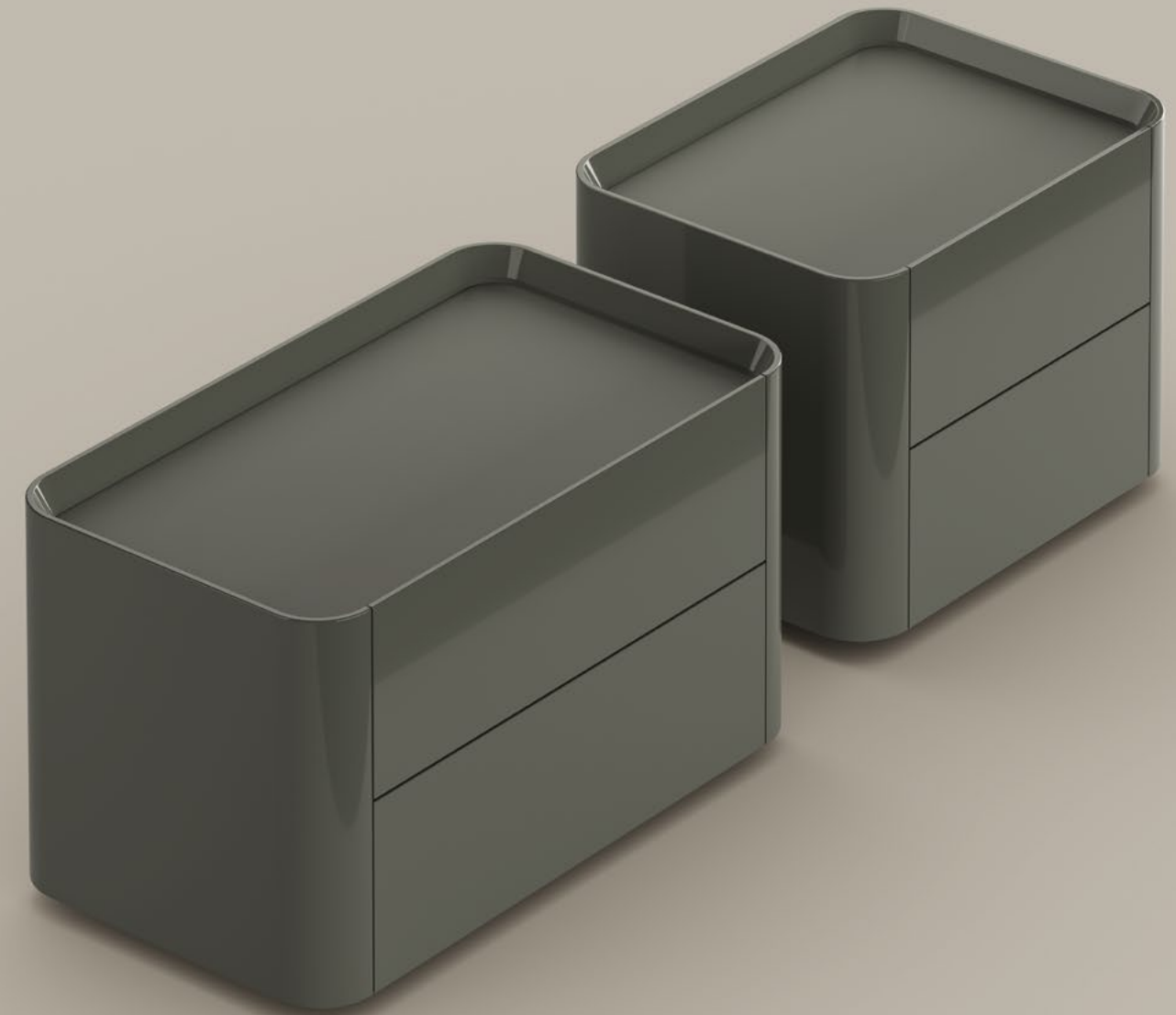
Poltrona / Armchair
Bull
design Gabriele e Oscar Buratti











07_Contemporary Soul

Sedia / Chair
Kagura
design Toshiyuki Yoshino

Poltrona / Armchair
Bull
design Gabriele e Oscar Buratti

Poltrona / Armchair
Boolean armchair
design Giuseppe Viganò

Poltrona / Armchair
Youpi lounge
design Fabrice Berrux









Bull design Gabriele e Oscar Buratti











PAG. 04



PAG. 20

SET 1

Tavolo Flatiron table 260x125 cm
design Mauro Lipparini
piano in legno noce Canaletto
base marmo opaco Travertino Romano
inserto bronzo

Sedia Avant-Garde chair
design Fabrice Berrux
rivestimento in pelle Panarea C10
asta bronzo

Madia Arragan low
design Gabriele e Oscar Buratti
struttura in legno laccato grigio sabbia
piedi piombo

TAVOLO

Flatiron table

SEDIA

Avant-Garde chair

CREDENZA

Arragan low

TABLE

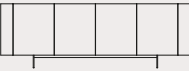
Flatiron table

CHAIR

Avant-Garde chair

SIDEBOARD

Arragan low



Flatiron table 260x125 cm
Mauro Lipparini design
Canaletto walnut top
travertino Romano mat marble base
bronze insert

Avant-Garde chair
Fabrice Berrux design
cover in Panarea C10 leather
bronze rod

Arragan low sideboard
Gabriele and Oscar Buratti design
frame and doors in sandgrey laquered wood
lead feet

SET 2

Tavolo Palazzo 300x120 cm
design Matilde Sessolo
piano in marmo lucido Dover White
base piombo

Sedia Mask
design Bonaldo Lab
rivestimento in tessuto Lucky MD61

Palazzo table 300x120 cm
Matilde Sessolo design
Dover White glossy marble top
lead base

Mask chair
Bonaldo Lab design
cover in Lucky MD61 fabric

TAVOLO

Palazzo

SEDIA

Mask

TABLE

Palazzo

CHAIR

Mask





PAG. 32



PAG. 46

SET 3

Divano Brik
design Martina e Massimo Castagna
rivestimento in pelle Panarea C03

Poltrona Brik armchair
design Martina e Massimo Castagna
rivestimento in tessuto Matisse ME14

Tavolino Flatiron coffee table 160
design Mauro Lipparini
piano in legno rovere carbone
bordo del piano e base in legno laccato piombo
inserto piombo

Tavolino Flatiron coffee table 120
design Mauro Lipparini
piano in legno rovere carbone
bordo del piano e base in legno laccato piombo
inserto piombo

Tappeto Nairobi 400x300 cm
acid green

DIVANO
Brik

POLTRONE
Brik armchair

TAVOLINI
Flatiron coffee table

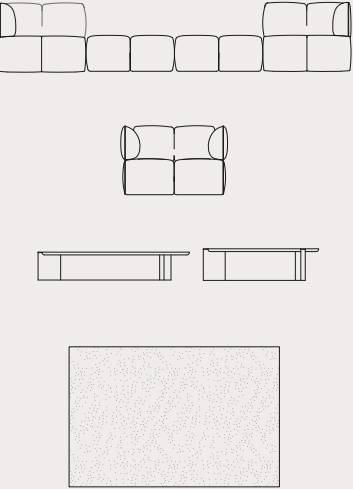
TAPPETO
Nairobi

SOFA
Brik

ARMCHAIRS
Brik armchair

COFFEE TABLES
Flatiron coffee table

RUG
Nairobi



SET 4

Divano Belloalto
design Gabriele e Oscar Buratti
rivestimento in tessuto Petra SP81

Poltrona Avant-Garde
design Fabrice Berrux
rivestimento in tessuto Vegas MB14
asta piombo

Madia Arragan high
design Gabriele e Oscar Buratti
struttura e ripiani in legno laccato grigio vulcano
piedi piombo

Tavolino Isabey 160x95
design Gabriele e Oscar Buratti
piano in marmo lucido Calacatta
base in dark nickel

Tavolino Isabey 90x90
design Gabriele e Oscar Buratti
piano in legno rovere carbone
base in dark nickel

DIVANO
Belloalto

POLTRONA
Avant-Garde

CREDENZA
Arragan high

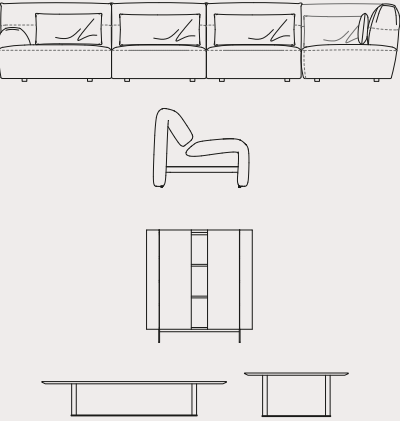
TAVOLINI
Isabey

SOFA
Belloalto

ARMCHAIR
Avant-Garde

SIDEBOARD
Arragan high

COFFE TABLES
Isabey





PAG. 68



PAG. 78

SET 5

Letto Nubo 180x200 cm
design Massimo Castagna
rivestimento in pelle Ponza Nabuk N04

Nubo Boiserie
design Massimo Castagna
rivestimento in pelle Ponza Nabuk N01

Nubo bed 180x200 cm
Massimo Castagna design
cover in Ponza Nabuk N04 leather

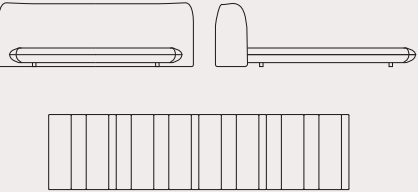
Nubo Boiserie
Massimo Castagna design
cover in Ponza Nabuk N01 leather

LETTO
CON BOISERIE

Nubo
Nubo boiserie

BED
WITH BOISERIE

Nubo
Nubo boiserie



SET 6

Letto Oris 180x200 cm
design Gabriele e Oscar Buratti
rivestimento in pelle Capri L46

Comodino Arragan bedside table 80
design Gabriele e Oscar Buratti
struttura in legno laccato grigio vulcano

Comodino Arragan bedside table 60
design Gabriele e Oscar Buratti
struttura in legno laccato grigio vulcano

Poltrona Bull
design Gabriele e Oscar Buratti
rivestimento in tessuto Hyle EB55
base in legno massello noce Americano

Oris bed 180x200 cm
Gabriele and Oscar Buratti design
cover in Capri L46 leather

Arragan bedside table 80
Gabriele and Oscar Buratti design
frame in volcano grey laquered wood

Arragan bedside table 60
Gabriele and Oscar Buratti design
frame in volcano grey laquered wood

Bull armchair
Gabriele and Oscar Buratti design
cover in Hyle EB55 fabric
American walnut solid wood base

LETTO
Oris

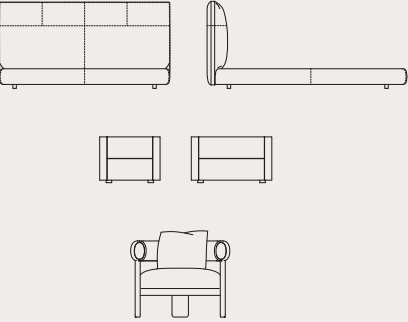
COMODINO
Arragan bedside table

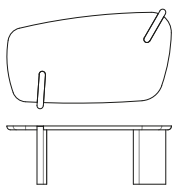
POLTRONA
Bull

BED
Oris

BEDSIDE TABLE
Arragan bedside table

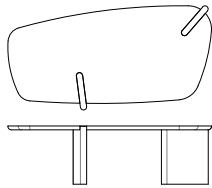
ARMCHAIR
Bull



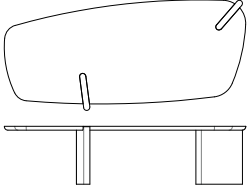


210

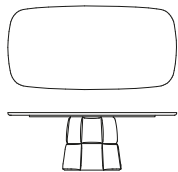
210 x 115 x h 75 cm - 82,6" x 45,3" x h 29,5"
260 x 125 x h 75 cm - 102,3" x 49,2" x h 29,5"
310 x 133 x h 75 cm - 122" x 52,4" x h 29,5"



260

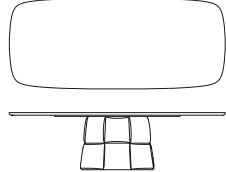


310



200 - 220

200 x 108 cm x h. - 79" x 42,5" x h.
220 x 110 cm x h. - 79" x 43,3" x h.
250 x 112 cm x h. - 98" x 44,1" x h.



250 - 280 - 300

280 x 115 cm x h. - 110" x 45,3" x h.
300 x 120 cm x h. - 118" x 47,2" x h.
300 x 140 cm x h. - 118" x 55,1" x h.

Altezza / Height

± h 75 cm / ± h 30"
L'altezza del tavolo varia a seconda del materiale scelto per il piano. Per maggiori informazioni e approfondimenti consultare il listino prezzi. / The height of the table could change depending on the material of the top. For more information check the price list.

FLATIRON TABLE
DESIGN MAURO LIPPARINI

Nella foto
260x125 cm
Piano in legno noce Canaletto
Base marmo opaco Travertino Romano
Inserto bronzo
-
In photo
260x125 cm
Canaletto walnut top
Travertino Romano mat marble base
Bronze insert

MONO MATERIAL
COMBINAZIONE 1

PIANO E BASE
Legno impiallacciato
Noce Canaletto

INSERTO
Metallo Plus
Bronzo

COMBINAZIONE 2

PIANO E BASE
Legno impiallacciato
Rovere spazzolato Grey

INSERTO
Metallo
Marrone

COMBINAZIONE 3

PIANO E BASE
Legno impiallacciato
Rovere spazzolato carbone

INSERTO
Metallo Plus
Piombo

MONO MATERIAL
COMBINATION 1

TOP AND BASE
Veneered wood
Canaletto walnut

INSERT
Plus metal
Bronze

COMBINATION 2

TOP AND BASE
Veneered wood
Brushed Grey oak

INSERT
Metal
Brown

COMBINATION 3

TOP AND BASE
Veneered wood
Brushed coal oak

INSERT
Plus metal
Lead

DOUBLE MATERIAL
COMBINAZIONE 1

PIANO
Legno impiallacciato
Noce Canaletto

BASE
Marmo opaco
Travertino Romano

INSERTO
Metallo Plus
Bronzo

COMBINAZIONE 2

PIANO
Legno impiallacciato
Rovere spazzolato Grey

BASE
Marmo opaco
Travertino Romano

INSERTO
Metallo
Marrone

COMBINAZIONE 3

PIANO
Legno impiallacciato
Rovere spazzolato carbone

BASE
Marmo opaco
Carrara

INSERTO
Metallo Plus
Piombo

COMBINAZIONE LIBERA

PIANO
Legno impiallacciato
Noce Canaletto
Rovere spazzolato Grey
Rovere spazzolato carbone

BASE
Legno laccato opaco
Bronzo
Piombo

INSERTO
Metallo Plus
Bronzo
Piombo

DOUBLE MATERIAL
COMBINATION 1

TOP
Veneered wood
Canaletto walnut

BASE
Mat marble
Travertino Romano

INSERT
Plus metal
Bronze

COMBINATION 2

TOP
Veneered wood
Brushed Grey oak

BASE
Mat marble
Travertino Romano

INSERT
Metal
Brown

COMBINATION 3

TOP
Veneered wood
Brushed coal oak

BASE
Mat marble
Carrara

INSERT
Plus metal
Lead

FREE COMBINATION

TOP
Veneered wood
Canaletto walnut
Brushed Grey oak
Brushed coal oak

BASE
Mat lacquered wood
Bronze
Lead

INSERT
Plus metal
Bronze
Lead

PALAZZO
DESIGN MATILDE SESSOLO

Nella foto
250x112 cm
Piano in marmo lucido Dover White
Base piombo
-
In photo
250x112 cm
Dover White glossy marble top
Lead base

PIANO

Legno impiallacciato
Noce Canaletto
Legno massello
Noce Americano
Rovere spazzolato carbone

Rovere spazzolato Grey
Rovere spazzolato naturale

Ceramica opaca
Grigio Ardesia
Laurent
Alaska White
Augusta

Ceramica lucida
Calacatta
Black Onyx
Imperial grey
Mountain peak
Rosso imperiale

Ceramica finitura seta
Calacatta Macchia
Vecchia

Marmo lucido o opaco
Carrara
Marquinia
Emperador
Fior di Bosco
Saint Denis
Rosso Carpazi
Calacatta
Dover White
Marmo opaco
Travertino Romano

BASE

Poliuretano ad alta densità
Bronzo
Piombo
Finitura
Clouded Chrome
Brown nickel
Dark nickel

TOP

Veneered wood
Canaletto walnut
Solid wood
American walnut
Brushed coal oak

Brushed Grey oak
Brushed natural oak

Mat ceramic
Ardesia grey
Laurent
Alaska White
Augusta

Glossy ceramic
Calacatta
Black Onyx
Imperial grey
Mountain peak
Rosso imperiale

Silk finish ceramic
Calacatta Macchia
Vecchia

Glossy or mat marble
Carrara
Marquinia
Emperador
Fior di Bosco
Saint Denis
Rosso Carpazi
Calacatta
Dover White
Mat marble
Travertino Romano

BASE

High density polyurethane
Bronze
Lead
Finish
Clouded Chrome
Brown nickel
Dark nickel

200

220

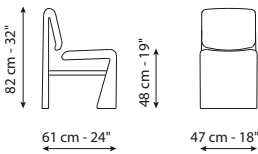
250

280

300x120 300x140



Avant-Garde chair



AVANT-GARDE CHAIR
DESIGN FABRICE BERRUX

Nella foto
Rivestimento in tessuto Vegas MB14
Asta piombo
-
In photo
Cover in Vegas MB14 fabric
Lead rod

IMBOTTITURA

Poliuretano schiumato
a freddo

RIVESTIMENTO

Tessuto
Ecopelle
Pelle

Non sfoderabile

ASTA

Metallo

Bianco
Marrone
Nero
Tortora
Supreme anthracite
Metallo Plus
Bronzo
Oro perlato
Piombo
Ottone opaco
Rame opaco
Metallo Special
Clouded Chrome
Brown nickel
Dark nickel

PADDING

Cold-foamed
polyurethane

COVER

Fabric
Eco leather
Leather

Not removable

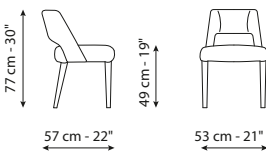
ROD

Metal

White
Brown
Black
Dove grey
Supreme anthracite
Plus metal
Bronze
Pearl gold
Lead
Mat brass
Mat copper
Special metal
Clouded Chrome
Brown nickel
Dark nickel



Mask



MASK
MISS MASK
DESIGN BONALDO LAB

Nella foto
Rivestimento in tessuto Lucky MD61
-
In photo
Cover in Lucky MD61 fabric

IMBOTTITURA

Gomma indeformabile
ad alta densità

RIVESTIMENTO

Tessuto
Ecopelle
Pelle

Non sfoderabile

PADDING

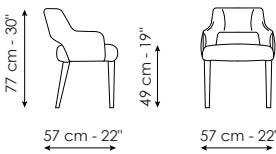
High density,
shrink-resistant foam

COVER

Fabric
Eco leather
Leather

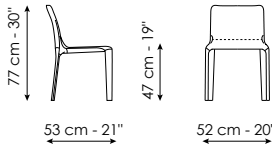
Not removable

Miss Mask





Kagura



KAGURA
DESIGN TOSHIYUKI YOSHINO

Nella foto
Rivestimento in cuoio F19
-
In photo
Cover in F19 emery leather

IMBOTTITURA

Gomma indeformabile
ad alta densità

RIVESTIMENTO

Cuoio
(cuciture e bordo nero)

PIEDE

Plastica con feltrino
sostituibile

PADDING

High density,
shrink-resistant foam

COVER

Emery leather
(black stitching and edge)

FEET

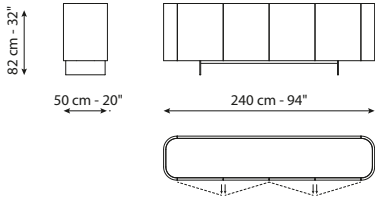
Plastic with replaceable
felt pad



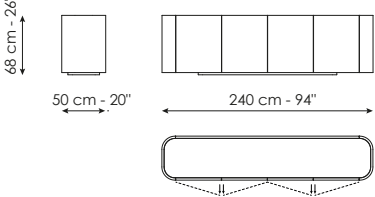
ARRAGAN LOW
DESIGN GABRIELE
E OSCAR BURATTI

Nella foto
Struttura e ante in legno
laccato grigio sabbia
Top aggiuntivo in ceramica
Calacatta
Piedi piombo
-
In photo
Frame and doors in sandgrey
lacquered wood
Calacatta ceramic
additional top
Lead feet

Arragan low
piedi / feet



Arragan low
base a zoccolo / plinth base



STRUTTURA
E ANTE

**Legno laccato
lucido o opaco**
Grigio sabbia
Grigio vulcano

PIEDE

Metallo Plus
Piombo

BASE A ZOCCOLO

Legno
Nero

TOP AGGIUNTIVO

Ceramica opaca
Augusta
Ceramica lucida
Calacatta
Black Onyx
Mountain peak
Ceramica finitura seta
Calacatta Macchia
Vecchia

STRUTTURA
INTERNA

Legno laccato opaco
In tinta con la struttura
esterna

RIPIANI INTERNI

Cristallo
Trasparente

FRAME
AND DOORS

**Glossy or mat
lacquered wood**
Sandgrey
Volcano grey

FEET

Plus metal
Lead

PLINTH BASE

Wood
Black

ADDITIONAL TOP

Mat ceramic
Augusta
Glossy ceramic
Calacatta
Black Onyx
Mountain peak
Silk finish ceramic
Calacatta Macchia
Vecchia

INSIDE
FRAME

Mat lacquered wood
In a colour matching
the external frame

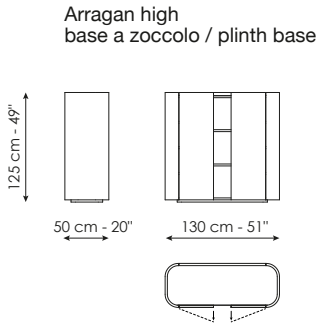
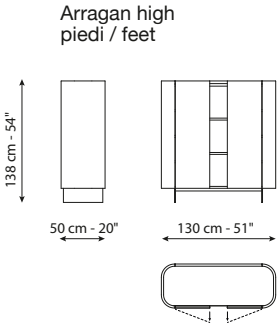
INSIDE SHELVES

Glass
Transparent



ARRAGAN HIGH
DESIGN GABRIELE
E OSCAR BURATTI

Nella foto
Struttura, ante e ripiani in legno
laccato grigio vulcano
Piedi piombo
-
In photo
Frame, doors and shelves in
volcano grey laquered wood
Lead feet



STRUTTURA
E ANTE

**Legno laccato
lucido o opaco**
Grigio sabbia
Grigio vulcano

FRAME
AND DOORS

**Glossy or mat
lacquered wood**
Sandgrey
Volcano grey

PIEDE

Metallo Plus
Piombo

FEET

Plus metal
Lead

BASE A ZOCCOLO

Legno
Nero

PLINTH BASE

Wood
Black

TOP AGGIUNTIVO

Ceramica opaca
Augusta

Ceramica lucida
Calacatta
Black Onyx
Mountain peak

Ceramica finitura seta
Calacatta Macchia
Vecchia

ADDITIONAL TOP

Mat ceramic
Augusta

Glossy ceramic
Calacatta
Black Onyx
Mountain peak

Silk finish ceramic
Calacatta Macchia
Vecchia

RIPIANI CENTRALI

Legno laccato opaco
In tinta con la struttura

CENTRAL SHELVES

Mat lacquered wood
In a color matching
the frame

STRUTTURA E RIPIANI
INTERNI

Legno laccato opaco
In tinta con la struttura
esterna

FRAME AND INSIDE
SHELVES

Mat lacquered wood
In a colour matching
the external frame



FLATIRON COFFEE TABLE
DESIGN MAURO LIPPARINI

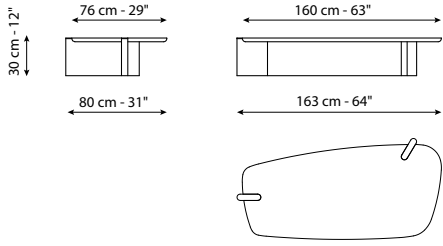
Nella foto
Tavolino Flatiron coffee table 160
Piano in legno rovere carbone
Bordo del piano e base in legno
laccato piombo
Inserto piombo

Tavolino Flatiron coffee table 120
Piano in legno rovere carbone
Bordo del piano e base in legno
laccato piombo
Inserto piombo
-

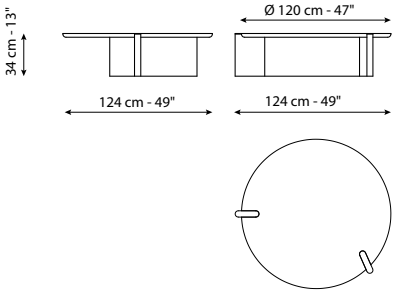
In photo
Flatiron coffee table 160
Coal oak wood top
Top edge and base in lead mat
laquered wood
Lead insert

Flatiron coffee table 120
Coal oak wood top
Top edge and base in lead mat
laquered wood
Lead insert

Flatiron coffee table 160



Flatiron coffee table 120



COMBINAZIONE 1

PIANO

Legno impiallacciato
Noce Canaletto

**BORDO DEL PIANO
E BASE**

Legno laccato opaco
Bronzo

INSERTO

Metallo Plus
Bronzo

COMBINAZIONE 2

PIANO

Legno impiallacciato
Rovere carbone

**BORDO DEL PIANO
E BASE**

Legno laccato opaco
Piombo

INSERTO

Metallo Plus
Piombo

COMBINATION 1

TOP

Veneered wood
Canaletto walnut

**TOP EDGE
AND BASE**

Mat lacquered wood
Bronze

INSERT

Plus metal
Bronze

COMBINATION 2

TOP

Veneered wood
Coal oak

**TOP EDGE
AND BASE**

Mat lacquered wood
Lead

INSERT

Plus metal
Lead



ISABEY
DESIGN GABRIELE
E OSCAR BURATTI

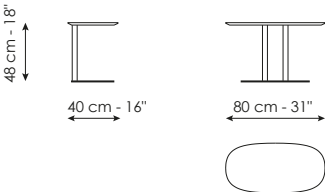
Nella foto
Tavolino Isabey 160x95
Piano in marmo lucido Calacatta
Base in dark nickel

Tavolino Isabey 90x90
Piano in legno rovere carbone
Base in dark nickel

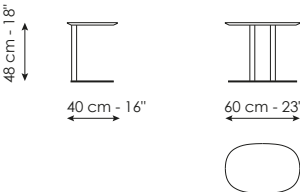
In photo
Isabey 160x95 coffee table
Calacatta glossy marble top
Dark nickel base

Isabey 90x90 coffee table
Coal oak top
Dark nickel base

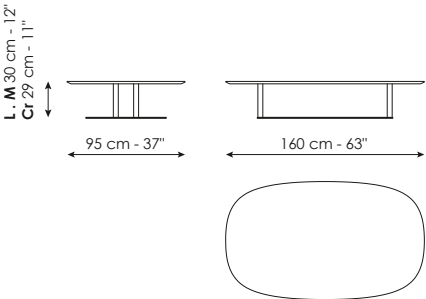
Isabey 80 x 40



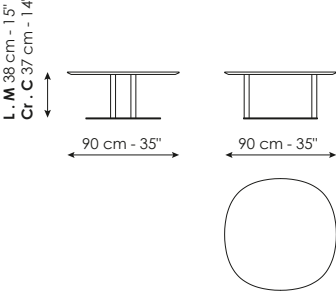
Isabey 60 x 40



Isabey 160 x 95



Isabey 90 x 90



L = Legno / Wood
Cr = Cristallo / Glass
C = Ceramica / Ceramic
M = Marmo / Marble

PIANO	TOP	160x95	90x90	60x40	80x40
Legno impiallacciato	Veneered wood				
Noce Canaletto	Canaletto walnut	•	•	•	•
Rovere carbone	Coal oak	•	•	•	•
Cristallo	Glass				
Fumé verniciato	Smoked painted	•	•	•	•
Ceramica opaca	Mat ceramic				
Grigio Ardesia	Ardesia grey			•	•
Laurent	Laurent			•	•
Alaska White	Alaska White			•	•
Augusta	Augusta		•	•	•
Ceramica lucida	Glossy ceramic				
Calacatta	Calacatta			•	•
Black Onyx	Black Onyx		•	•	•
Imperial grey	Imperial grey			•	•
Mountain peak	Mountain peak			•	•
Rosso imperiale	Rosso imperiale			•	•
Ceramica finitura seta	Silk finish ceramic				
Calacatta Macchia	Calacatta Macchia			•	•
Vecchia	Vecchia				
Marmo lucido o opaco	Glossy or mat marble				
Carrara	Carrara	•	•		
Marquinia	Marquinia	•	•		
Emperador	Emperador	•	•		
Fior di Bosco	Fior di Bosco	•	•		
Saint Denis	Saint Denis	•	•		
Rosso Carpazi	Rosso Carpazi	•	•		
Calacatta	Calacatta	•	•		
Dover White	Dover White	•	•		
Marmo opaco	Mat marble				
Travertino Romano	Travertino Romano	•	•		
BASE	BASE				
Metallo	Metal			Metallo Special	Special metal
Bianco	White			Clouded Chrome	Clouded Chrome
Marrone	Brown			Brown nickel	Brown nickel
Nero	Black			Dark nickel	Dark nickel
Tortora	Dove grey				
Supreme anthracite	Supreme anthracite				
Metallo Plus	Plus metal				
Bronzo	Bronze				
Oro perlato	Pearl gold				
Piombo	Lead				
Ottone opaco	Mat brass				
Rame opaco	Mat copper				



AVANT-GARDE
AVANT-GARDE POUF
DESIGN FABRICE BERRUX

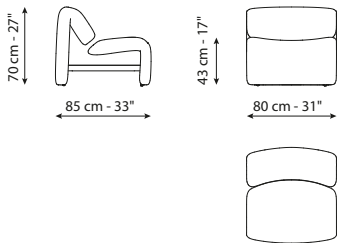
Nella foto
Poltrona Avant-Garde
Rivestimento in tessuto Vegas MB14
Asta piombo

Avant-Garde pouf
Rivestimento in tessuto Vegas MB14

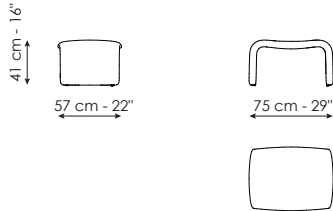
-
In photo
Avant-Garde armchair
Cover in Vegas MB14 fabric
Lead rod

Avant-Garde pouf
Cover in Vegas MB14 fabric

Avant-Garde



Avant-Garde pouf

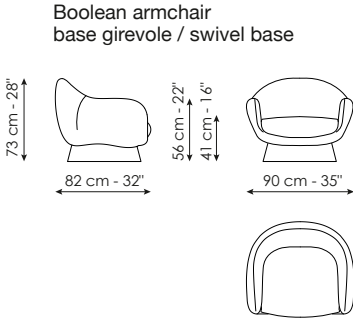
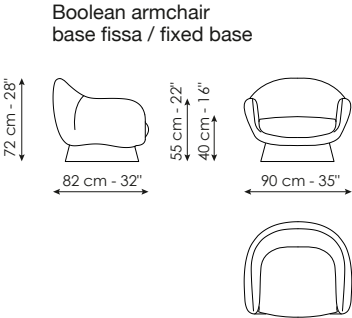


IMBOTTITURA	PADDING
Poliuretano schiumato a freddo	Cold-foamed polyurethane
RIVESTIMENTO	COVER
Tessuto	Fabric
Ecopelle	Eco leather
Pelle	Leather
<i>Non sfoderabile</i>	<i>Not removable</i>
ASTA	ROD
Metallo	Metal
Bianco	White
Marrone	Brown
Nero	Black
Tortora	Dove grey
Supreme anthracite	Supreme anthracite
Metallo Plus	Plus metal
Bronzo	Bronze
Oro perlato	Pearl gold
Piombo	Lead
Ottone opaco	Mat brass
Rame opaco	Mat copper
Metallo Special	Special metal
Clouded Chrome	Clouded Chrome
Brown nickel	Brown nickel
Dark nickel	Dark nickel



BOOLEAN ARMCHAIR
BASE RIVESTITA/COVERED BASE
DESIGN GIUSEPPE VIGANÒ

Nella foto
Rivestimento e base in
tessuto Ombra MD12
-
In photo
Cover and base in Ombra
MD12 fabric

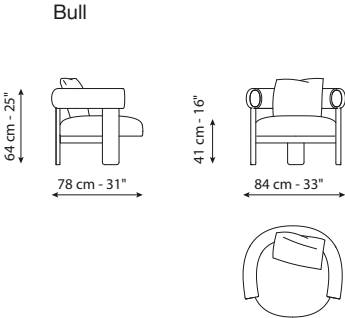


IMBOTTITURA SEDUTA E SCHIENALE	SEAT AND BACKREST PADDING
Poliuretano schiumato a freddo	Cold-foamed polyurethane
IMBOTTITURA BASE	BASE PADDING
Poliuretano rigido	Stiff polyurethane
RIVESTIMENTO	COVER
Tessuto Pelle	Fabric Leather
Non sfoderabile	Not removable

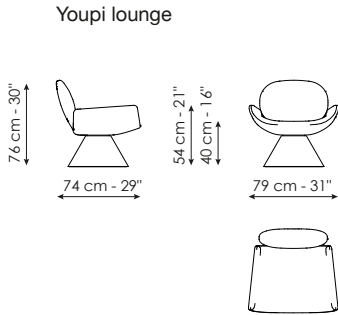


BULL
DESIGN GABRIELE
E OSCAR BURATTI

Nella foto
Rivestimento in tessuto Hyle EB55
Base in legno massello noce Americano
-
In photo
Cover in Hyle EB55 fabric
American walnut solid wood base



IMBOTTITURA SCHIENALE	BACKREST PADDING
Poliuretano schiumato a freddo	Cold-foamed polyurethane
IMBOTTITURA CUSCINO SEDUTA	SEAT CUSHION PADDING
Poliuretano espanso a varie densità	Polyurethane foam with various densities
RIVESTIMENTO	COVER
Tessuto Ecopelle Pelle	Fabric Eco leather Leather
Non sfoderabile	Not removable
BASE	BASE
Legno massello Noce Americano Rovere carbone	Solid wood American walnut Coal oak



YOUPI LOUNGE
DESIGN FABRICE BERRUX

Nella foto
Rivestimento e base in
tessuto Lucky MD61
-
In photo
Cover and base in Lucky
MD61 fabric

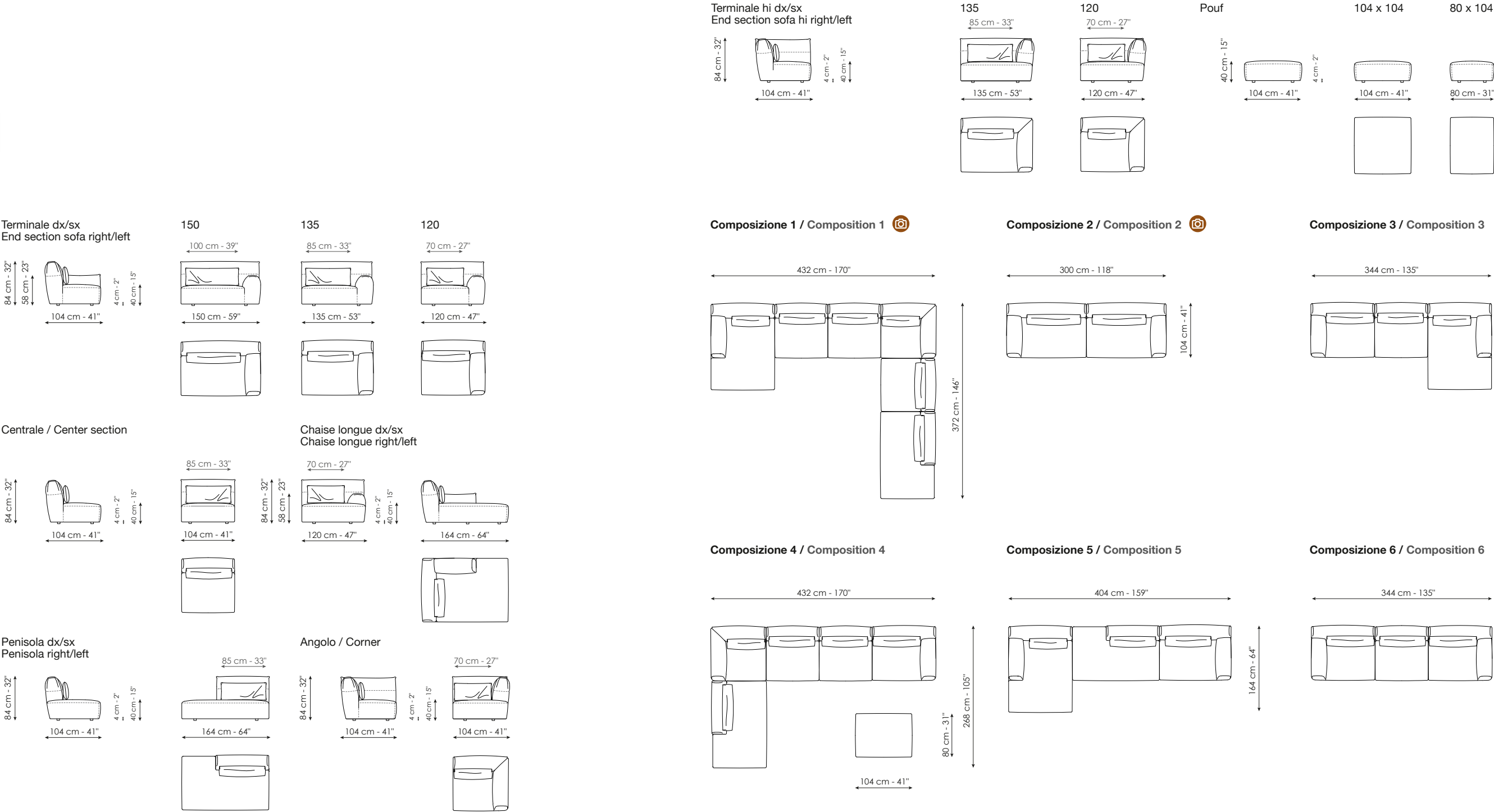
IMBOTTITURA	PADDING
Poliuretano schiumato a freddo	Cold-foamed polyurethane
RIVESTIMENTO	COVER
Tessuto Ecopelle Pelle	Fabric Eco leather Leather
<i>Non sfoderabile</i>	<i>Not removable</i>
BASE GIREVOLE	SWIVEL BASE
Rivestita nello stesso tessuto/pelle selezionato per il rivestimento	Covered with the same fabric/leather selected for the cover



BELLOALTO
DESIGN GABRIELE
E OSCAR BURATTI

RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
<i>Sfoderabile (no pelle)</i>	<i>Removable (no leather)</i>
PIEDI	FEET
Metallo Nero	Metal Black
IMBOTTITURA	PADDING
Poliuretano espanso a varie densità	Polyurethane foam padding with various densities

Nella foto
Rivestimento in tessuto Petra SP81
-
In photo
Cover in Petra SP81 fabric





BRIK
DESIGN MARTINA
E MASSIMO CASTAGNA

RIVESTIMENTO	COVER
Tessuto	Fabric
Pelle	Leather
<i>Sfoderabile (no pelle)</i>	<i>Removable (no leather)</i>
IMBOTTITURA	PADDING
Poliuretano espanso a varie densità	Polyurethane foam padding with various densities

Nella foto
Divano Brik
Rivestimento in pelle Panarea C03

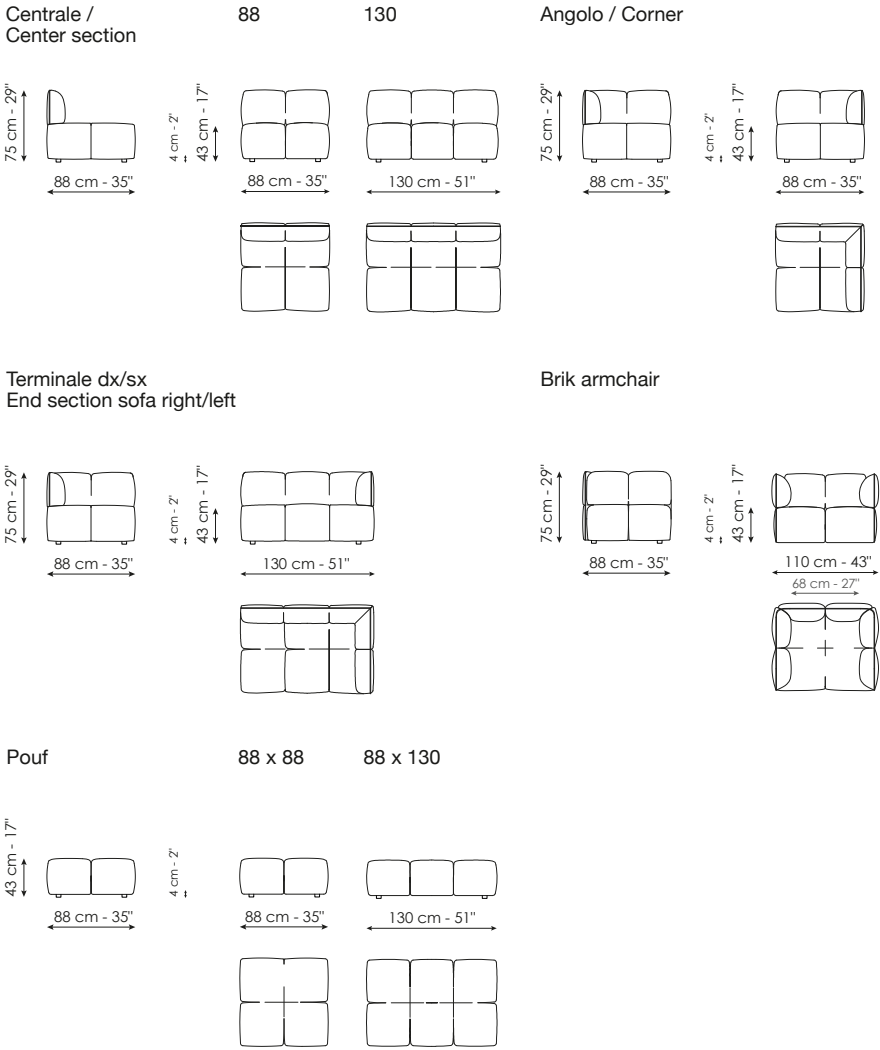
Poltrona Brik armchair
Rivestimento in tessuto Matisse ME14

Brik pouf
Rivestimento in pelle Panarea C03

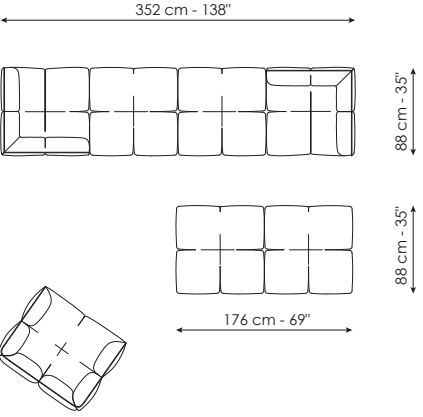
In photo
Brik sofa
Cover in Panarea C03 leather

Brik armchair
Cover in Matisse ME14 fabric

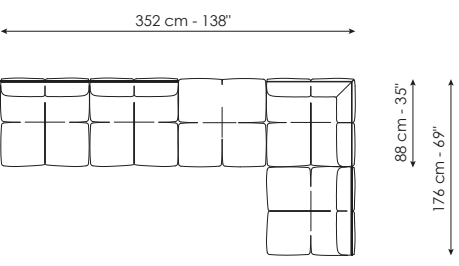
Brik pouf
Cover in Panarea C03 leather



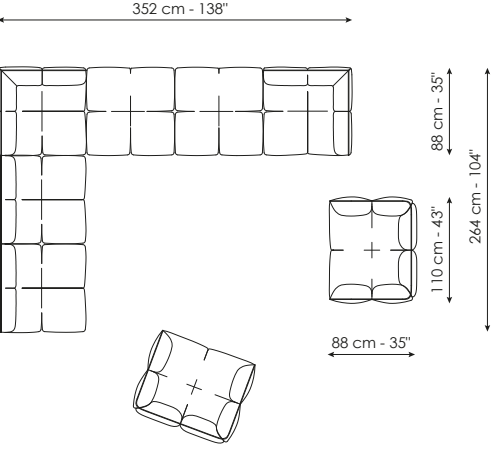
Composizione 1 / Composition 1



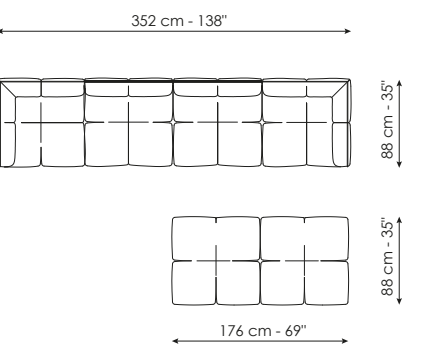
Composizione 4 / Composition 4



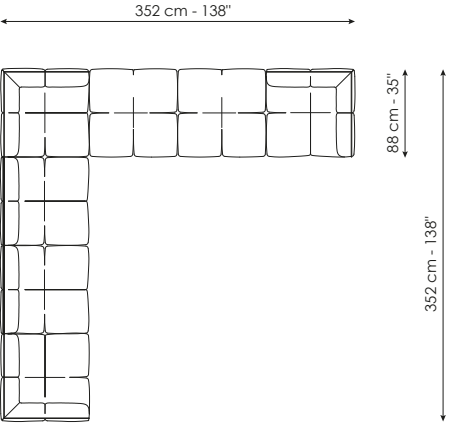
Composizione 2 / Composition 2



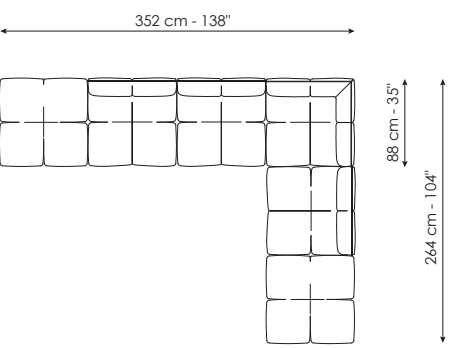
Composizione 5 / Composition 5



Composizione 3 / Composition 3



Composizione 6 / Composition 6





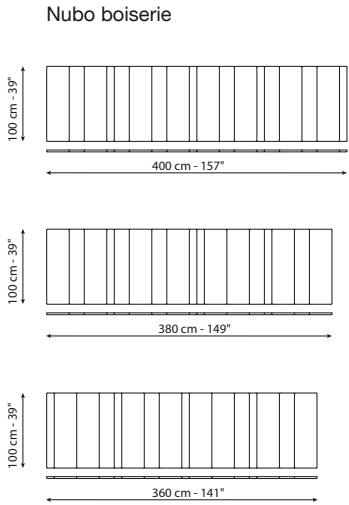
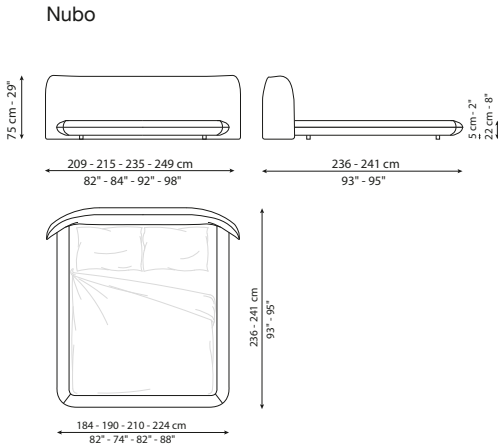
NUBO
NUBO BOISERIE
DESIGN MASSIMO CASTAGNA

Nella foto
Letto Nubo 180x200 cm
Rivestimento in pelle Ponza Nabuk N04

Nubo boiserie
Rivestimento in pelle Ponza Nabuk N01

In photo
Nubo bed 180x200 cm
Cover in Ponza Nabuk N04 leather

Nubo boiserie
Cover in Ponza Nabuk N01 leather



RIVESTIMENTO

Tessuto
Ecopelle
Pelle

Sfoderabile (no pelle)

PIEDE

Metallo
Nero

IMBOTTITURA
TESTIERA

Poliuretano espanso
a varie densità

IMBOTTITURA
GIROLETTO

Poliuretano espanso
sagomato

COVER

Fabric
Eco leather
Leather

Removable (no leather)

FEET

Metal
Black

HEADBOARD
PADDING

Polyurethane foam
padding with various
densities

BED RING
PADDING

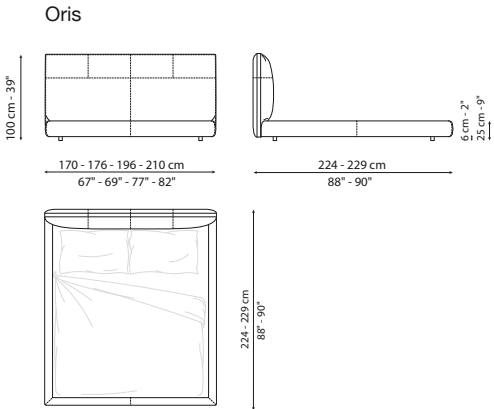
Shaped polyurethane
foam



ORIS
DESIGN GABRIELE
E OSCAR BURATTI

Nella foto
Letto Oris 180x200 cm
Rivestimento in pelle Capri L46

In photo
Oris bed 180x200 cm
Cover in Capri L46 leather



RIVESTIMENTO

Tessuto
Ecopelle
Pelle (cuciture a
contrasto)
Cuoio (cuciture a
contrasto)

Sfoderabile (no pelle
e cuoio)

PIEDE

Metallo
Nero

IMBOTTITURA

Poliuretano espanso
sagomato

COVER

Fabric
Eco leather
Leather (constrasting
stitching)
Emery leather
(constrasting stitching)

Removable (no leather
and emery leather)

FEET

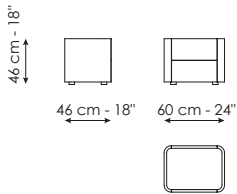
Metal
Black

PADDING

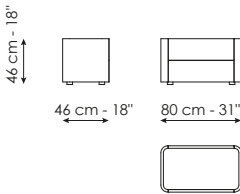
Shaped polyurethane
foam



Arragan bedside table 60



Arragan bedside table 80



ARRAGAN BEDSIDE TABLE
DESIGN GABRIELE
E OSCAR BURATTI

Nella foto
Comodino Arragan bedside table 80
Struttura in legno laccato grigio vulcano

Comodino Arragan bedside table 60
Struttura in legno laccato grigio vulcano

In photo
Arragan bedside table 80
Frame in volcano grey laquered wood

Arragan bedside table 60
Frame in volcano grey laquered wood

STRUTTURA

**Legno laccato lucido
o opaco**
Grigio sabbia
Grigio vulcano

TOP AGGIUNTIVO

Ceramica opaca
Augusta
Ceramica lucida
Calacatta
Black Onyx
Mountain peak
Ceramica finitura seta
Calacatta Macchia
Vecchia

FRAME

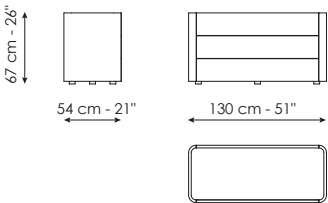
**Glossy or mat
lacquered wood**
Sandgrey
Volcano grey

ADDITIONAL TOP

Mat ceramic
Augusta
Glossy ceramic
Calacatta
Black Onyx
Mountain peak
Silk finish ceramic
Calacatta Macchia
Vecchia



Arragan drawer chest



ARRAGAN DRAWER CHEST
DESIGN GABRIELE
E OSCAR BURATTI

Nella foto
Struttura in legno laccato grigio vulcano

In photo
Frame in volcano grey laquered wood

STRUTTURA

**Legno laccato lucido
o opaco**
Grigio sabbia
Grigio vulcano

TOP AGGIUNTIVO

Ceramica opaca
Augusta
Ceramica lucida
Calacatta
Black Onyx
Mountain peak
Ceramica finitura seta
Calacatta Macchia
Vecchia

FRAME

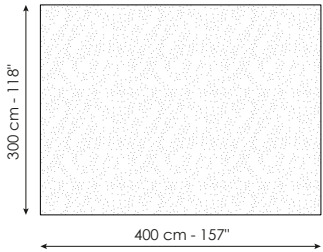
**Glossy or mat
lacquered wood**
Sandgrey
Volcano grey

ADDITIONAL TOP

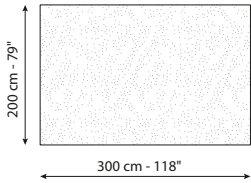
Mat ceramic
Augusta
Glossy ceramic
Calacatta
Black Onyx
Mountain peak
Silk finish ceramic
Calacatta Macchia
Vecchia



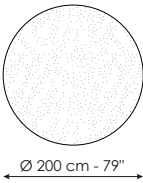
Nairobi 400 x 300



Nairobi 200 x 300



Nairobi Ø 200



NAIROBI

Nella foto
Tappeto Nairobi 400x300 cm
Acid green
-
In photo
Nairobi rug 400x300 cm
Acid green

COMPOSIZIONE

90% Tencel
10% Cotone

Tappeto realizzato
con la tecnica della
tessitura a mano

COLORI

Acid green
Olive green

COMPOSITION

90% Tencel
10% Cotton

Rug made using
the hand-woven
technique

COLORS

Acid green
Olive green

Tavoli / Tables



Flatiron table
pag. 06-11



Palazzo
pag. 22-27

Sedie / Chairs



Avant-Garde chair
pag.6-7, 12-15



Kagura
pag. 92-95



Mask, Miss Mask
pag. 24-25, 28-31

Tavolini / Coffee Tables



Flatiron coffee table
pag. 36-37, 42-45



Isabey
pag. 48-49, 60-63

Credenze / Sideboards



Arragan low
pag. 6-7, 16-19



Arragan high
pag. 48-49, 64-67

Divani / Sofas



Belloalto
pag. 48-55



Brik
pag. 34-41

Poltrone / Armchairs



Avant-Garde
Avant-Garde pouf
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Boolean armchair
pag. 100-103



Bull
pag. 80-81, 96-99



Youpi lounge
pag. 104-107

Letti / Beds



Nubo, Nubo boiserie
pag. 70-77



Oris
pag. 80-87

Complementi notte / Bed accessories



Arragan drawer chest
pag. 88



Arragan bedside tables
pag. 80-81, 89

Tappeti / Rugs



Nairobi
pag. 36-37

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