# Molteni & C

## LOUISA — VINCENT VAN DUYSEN 2020

**1**-3



Vincent Van Duysen has designed Louisa, a set of round and oval coffee tables in which the presence of both wood and cement conveys an innovative tactile and aesthetic effect. The load-bearing structure, a conical central plinth, is raised from the floor and inserted into a space hollowed out within it. The table tops, a bit like suspended trays, come in ash, brick red or white cement or in eucalyptus wood and feature an original radial motif, achieved by means of a special procedure for joining up the slabs. The base is made of curved plywood with a eucalyptus veneer or of bent sheet metal painted pewter colour, brick red or white. Transversal objects, combined at will, simply, lightly, elegantly: the quintessence of modern design.

### DATASHEET

REGISTERED DESIGN

IX.2023

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#### **FINISHES**

STRUCTURE FINISHES eucalyptus matt pewter colour

brick red white

WOODEN TOP FINISHES

eucalyptus

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#### **TECHNICAL INFORMATION**

TABLE STRUCTURE (PAINTED METAL) In curved steel sheet, with feet in felt.

TABLE STRUCTURE (WOOD)

Curved plywood with veneered wood surface and feet in felt.

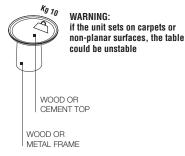
**2**—

WOOD TOP

Chipboard panel covered in wood veneer.

**CEMENT TOP** 

Composite material in cement and organic fibres, moulded and mass-coloured.



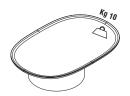


**CEMENT TOP FINISHES** 

ash brick red

white

WARNING: if the unit sets on carpets or non-planar surfaces, the table could be unstable



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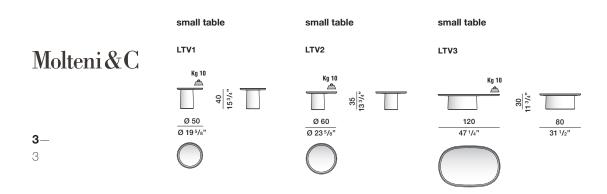
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#### **DIMENSIONS**

#### Notes

- ▶ The wood structure should be matched with the wood top.
- ▶ The pewter colour structure goes with the ash coloured cement top.
- ▶ The brick red coloured structure goes with the brick red coloured cement top.
- ▶ The white coloured structure goes with the white coloured cement top.
- ▶ No reductions of any kinds or changes to finishes are available.



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