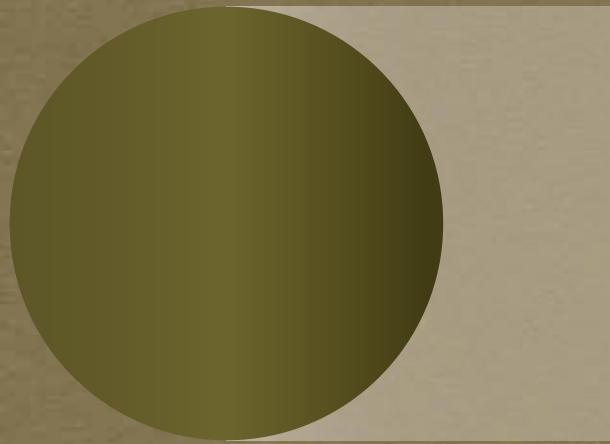


Home



Molteni & C | **Dada**

Home

Molteni & C | **Dada**

■ ▼ ■ MOLTENIGROUP

Molteni is the leading independent industrial group in the high-end furniture design field with a 100% Italian-made production. As well as the collaboration with the most prestigious international architectural firms and designers, the Group adheres to a constant investment in research and technological innovation, to give its products an **intrinsic quality** that lasts over time. The Molteni Group includes four brands, each one a leader in its segment: **Molteni&C** (residential furnishings), **Dada** (kitchens), **UniFor** (workplace solutions), **Citterio** (partition walls and office furniture).

Family

The story of a **family**, since **1934**. Angelo and Giuseppina Molteni founded an artisan workshop that by the second half of the 1950s had already inaugurated the **successful season of industrial design**.

Heritage

A forward-looking collection, an artistic and **cultural heritage**, signed by great masters as **Gio Ponti, Werner Blaser, Yasuhiko Itoh, Ignazio Gardella, Afra** and **Tobia Scarpa**.

Quality

The **Quality Hub**, designed by Ron Gilad, is conceived to be a multimedia laboratory of experiences with the task of spreading Molteni's **obsession with quality**.

UniFor

The cultivation of good design and manufacturing know-how are the founding principles of UniFor's business strategies. Since **1969**, UniFor has been developing furniture systems designed to interpret the complexity of workplaces with simple solutions.

Architecture

An intense collaboration with the most prestigious **international designers and architectural firms**, including the 6 Pritzkers – Herzog & de Meuron, Aldo Rossi, Jean Nouvel, Alvaro Siza, Renzo Piano and Norman Foster – who have chosen the Molteni Group to carry out their most daring projects.

Global

A **widespread network** in over 90 countries worldwide, with more than 700 sales points and 78 Molteni&C|Dada Flagship Stores.

Sustainability

Sustainable design and production become a prime objective that is deeply rooted in the Company's strategy with a great emphasis on the concepts of **quality and durability** as a contribution to environmental sustainability.

Museum

The **Molteni Museum** was inaugurated in 2015 to celebrate the Molteni Group's 80th anniversary. The aim was to stage the **company's story**, its **identity** and its **core values**, by telling extraordinary stories of the men and women who have invented, created and built objects, work and social relationships. In **2021** the museum was moved to the Glass Cube space located in the Molteni Compound gardens, and was totally revamped by **Ron Gilad**.



“This year our products have been stimulated by a strong desire not to abandon fluidity, sensuality or comfort.

The concept of comfort is also visually translated in the tactility of the materials. Our eye is guided on every curve while a great feeling of calm emanates from the whole range. The notion of protection, of shelter, is very important in my work and I think the collection reflects that well. We are enveloped in these fluid forms as if we were inside a cocoon in which we would like to live ever”.

Vincent Van Duysen

Living is once again central to every corner of the home. A theater of life experienced, where the quality of the home environment is the key premise for planning the various rooms: increasingly more versatile, multifunctional, able to adapt and mould itself to a second usage. An idea of a cosy, reassuring and welcoming home. But constantly evolving, which Molteni&C interprets through wall systems, the protagonists of the project and part and parcel of the architecture. *“The home aspires to holistic well-being and to organic playfulness”*, explains creative director Vincent Van Duysen, who is looking for lightness, fluidity and the etherial in the Molteni&C Dada 2022 narrative project. While in the previous few years the narrative project paid tribute to the great protagonists of international modernism, this year references to the roots of the movement are fleetingly mentioned, evocative. It mentions the atmospheres: the fluid homes, to be lived in, the large and convivial rooms linked one to the other, the permeable internal and external spaces. And above all that idea of space, extremely elegant but without any ostentation for ostentation's sake, in tune with the surrounding landscape. Paraphrasing Alvar Aalto: spaces that in their form express content and that content is linked to Nature. Vincent van Duysen imagines a single storey house, in which you can feel in touch with the ground, with the outdoors. Think of homes marked by transparency, organized with light-weight partitions and

wide outward-looking verandas and terraces: thresholds, open spaces halfway between indoors and outdoors, spaces that are private but in direct contact with light and Nature. *“It's a hymn”*, explains Vincent Van Duysen, *“to ethereal design, inspired by the great pavilions of the modernist era”*. Dynamic spaces characterized by the lightness of the lines, skillfully combined with details and materials that create softly shaped products.



Light becomes an integral part of the design of the space, because it modulates the way the architectural composition is perceived and expressed. In this approach, the furnishings and the modular units become protagonists in the layout of the rooms. They are part of the architecture, because they fuse with the very articulation of the house, integrating new compositional possibilities that wrap round the existing architectures, such as the fireplace, or foresee new built-in functions such as the bar and the home office. In this way a symbiosis is created between furnishing systems and architectural walls. And a dialogue between the structural and the mobile furniture, which become soloists within the home. Vincent Van Duysen is fond of pure, sensual-feeling material finishes. Pale and material woods, such as natural oak and eucalyptus, handbrushed or with visible grain, to create unique surfaces, live to the touch. In textiles he prefers light and earthy colors and material patterns that highlight the rounded shape of the cushions. For a home to be “felt”, soft and real. To be wrapped around itself, like a dress made to measure.

Light is the core of Joel Denot's work and his masterpieces have been chosen to accompany the new collection. Rather than producing imagery which merely captures the reality of the world around us, the observer immerses themselves in the lightness of light and air that Joel's work exudes. Denot's work is characterized by the uniqueness of colour that cannot be photographed since it does not exist in front of the camera, but inside it, created at the same moment as the process that captures it.

“Quest'anno il concetto di comfort si traduce visivamente anche nella tattilità dei materiali. Il nostro occhio è guidato su ogni curva mentre un grande senso di calma emana dall'intera gamma. La nozione di protezione, di riparo, è molto importante nel mio lavoro e penso che la collezione lo rifletta bene. Siamo avvolti in queste forme fluide come se fossimo all'interno di un bozzolo in cui vorremmo dimorare permanentemente del nostro tempo”.

Vincent Van Duysen

L'abitare torna centrale negli spazi della casa. Un teatro di vita vissuta, dove la qualità dell'ambiente è il presupposto cardine nella progettazione degli spazi: sempre più versatili, multifunzionali, capaci di adattarsi e potersi modellare a seconda dell'uso. Un'idea di casa accogliente, calda e rassicurante. Ma in continua evoluzione, che Molteni&C interpreta attraverso i sistemi a parete, protagonisti del progetto e parte integrante dell'architettura. *“La casa aspira al benessere olistico e alla giocosità organica”*, spiega il direttore creativo Vincent Van Duysen che, nel progetto narrativo Molteni&C Dada 2022, ricerca i concetti di leggerezza, eterietà e fluidità. Se negli anni precedenti il progetto narrativo ha reso omaggio ai grandi protagonisti del modernismo internazionale, quest'anno il riferimento alle radici del movimento è accennato, evocativo. Ne cita le atmosfere: le abitazioni fluide, da vivere, gli ambienti collegati, ampi e conviviali, gli spazi interni ed esterni compenetranti. E soprattutto quell'idea di spazio dall'estrema eleganza ma privo di sfarzo fine a se stesso, in armonia con il paesaggio circostante. Parafasando Alvar Aalto: spazi che nella forma esprimono un contenuto e quel contenuto è collegato alla Natura. Vincent van Duysen immagina una casa a un solo piano, per sentirsi in contatto con la terra, con l'esterno. Pensa ad abitazioni nel segno della

trasparenza, organizzate con partizioni leggere e grandi aperture verso verande e terrazze all'esterno: spazi liminari, liberi e a metà tra intero e open air; ambienti privati ma in contatto diretto con la luce e la natura. *“È un inno”*, spiega Vincent Van Duysen, *“a un design leggero, che si ispira ai grandi esempi di padiglioni dell'epoca modernista”*. La luce diviene parte integrante del design dell'ambiente, perché modula la percezione e l'espressione della composizione architettonica.



Teatro del Mondo, Aldo Rossi, 1979

In questa logica, gli arredi e sistemi componibili diventano protagonisti nell'organizzazione degli ambienti. Sono parte dell'architettura, perché si fondono con l'articolazione stessa della casa, integrando nuove possibilità compositive che avvolgono architetture esistenti, come il camino, o prevedono nuove funzionalità integrate come il bar e l'home office. Si viene così a creare una simbiosi tra sistemi arredativi e pareti architettoniche. E un dialogo tra gli arredi strutturali e quelli mobili, che divengono oggetti solisti nell'interno dell'abitazione. Vincent Van Duysen predilige nelle finiture materiali puri, sensuali da toccare. Legni chiari e materici come il rovere naturale e l'eucalipto, con venature a vista o spazzolati a mano, per creare superfici uniche e vive al tatto. Nei tessuti privilegia colori chiari e delle terre e trame materiche che fanno risaltare la forma stondata degli imbottiti. Per una casa da “sentire”, morbida e vera. Da arredare intorno a sé, come un abito su misura. La luce è anche al centro del lavoro di Joel Denot, le cui opere sono state scelte per accompagnare le immagini della nuova collezione. Anziché produrre delle raffigurazioni che si limitano a catturare la realtà del mondo che ci circonda, chi osserva si trova immerso nell'intensità della luce e nella luminosità dell'aria che trasuda dall'opera di Joel. Le opere di Denot sono caratterizzate dall'unicità del colore che non può essere catturato dall'apparecchio fotografico perché non esiste davanti alla fotocamera ma all'interno di essa, creato nello stesso momento in cui viene catturato dal processo fotografico.







505 UP System Modular system *Nicola Gallizia*

Cleo Seating system *Vincent Van Duysen*

Yoell Armchairs *Vincent Van Duysen*



Cleo Seating system, coffee tables *Vincent Van Duysen*

Yoell Armchair *Vincent Van Duysen*

Aura Carpet *Nicola Gallizia*



505 UP System Modular system *Nicola Gallizia*
Cleo Seating system, coffee tables *Vincent Van Duysen*



Blevio Table *Ignazio Gardella*
Stripe Carpet *Vincent Van Duysen*



Joel Denot - JD2017 #1-A1



Blevio Table *Ignazio Gardella*
Janet Chair *Vincent Van Duysen*

Round D.154.5 Armchairs *Gio Ponti*
505 UP System Modular system *Nicola Gallizia*

505 UP Sideboard Modular system *Nicola Gallizia*
Stripe Carpet *Vincent Van Duysen*



Blevio Table *Ignazio Gardella*

Janet Chair *Vincent Van Duysen*

505 UP System, Sideboard Modular system *Nicola Gallizia*

Stripe Carpet *Vincent Van Duysen*





Cleo Seating system, coffee table *Vincent Van Duysen*

Yoell Armchair *Vincent Van Duysen*

Hector Bookcase *Vincent Van Duysen*



Cleo Seating system, coffee table *Vincent Van Duysen*
Hector Bookcase *Vincent Van Duysen*





Hector Bookcase *Vincent Van Duysen*
Yoell Armchair *Vincent Van Duysen*



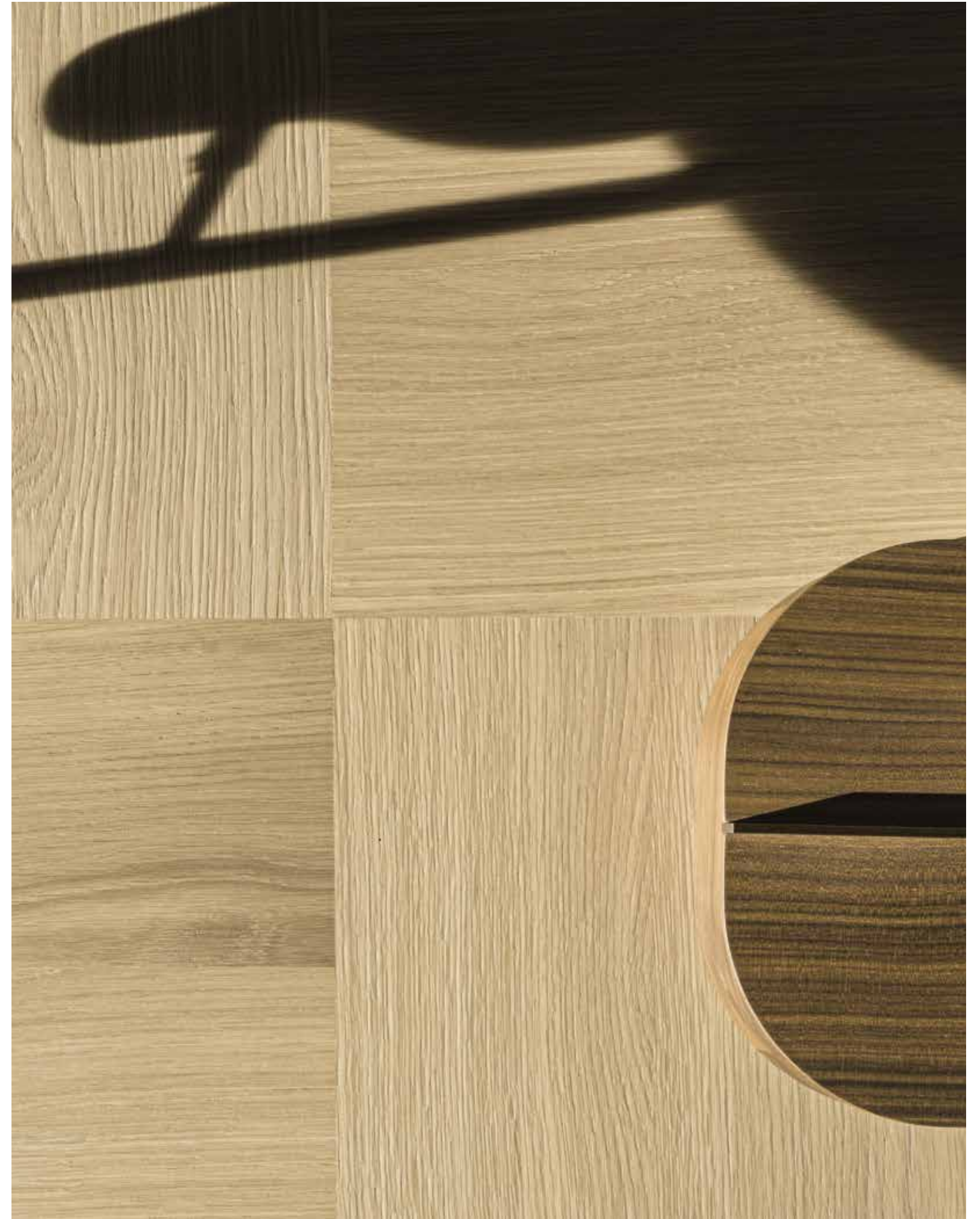
Living Box System *Vincent Van Duysen*
Cleo Seating system, coffee table *Vincent Van Duysen*
Aura Carpet *Nicola Gallizia*

Joel Denot - JD2020 #2-A1



**“The home aspires
to holistic
well-being and to
organic playfulness”**

Vincent Van Duysen





Cleo Seating system, coffee tables *Vincent Van Duysen*

505 UP System Modular system *Nicola Gallizia*

Aura Carpet *Nicola Gallizia*



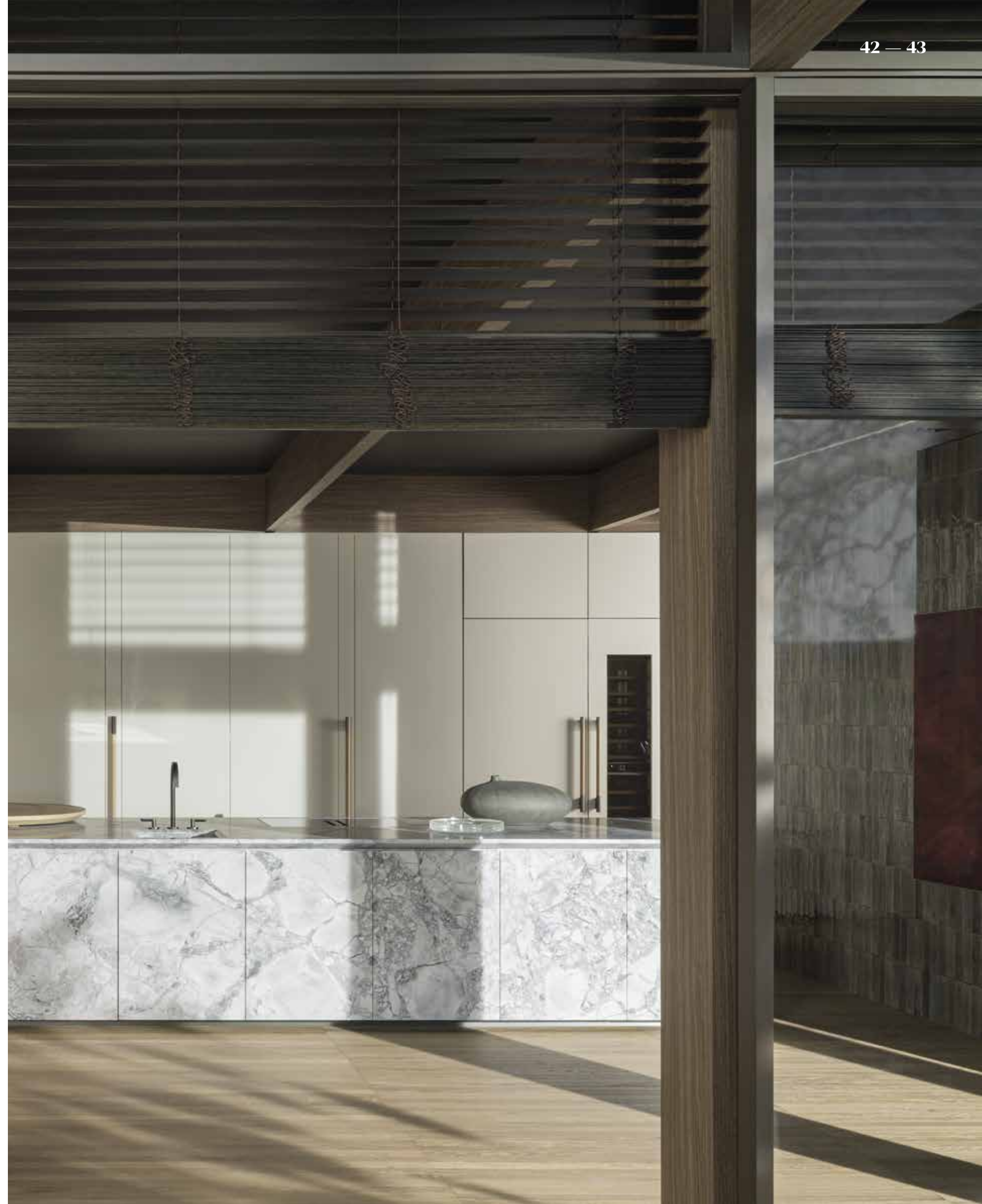
505 UP System Modular system, Harry's bar Nicola Gallizia



505 UP System Modular system *Nicola Gallizia*

Cleo Seating system, coffee tables *Vincent Van Duysen*

Aura Carpet *Nicola Gallizia*





Intersection Kitchen *Vincent Van Duysen*

Tivall 2.0 Kitchen *Dante Bonuccelli*

Devon Stools *Rodolfo Dordani*





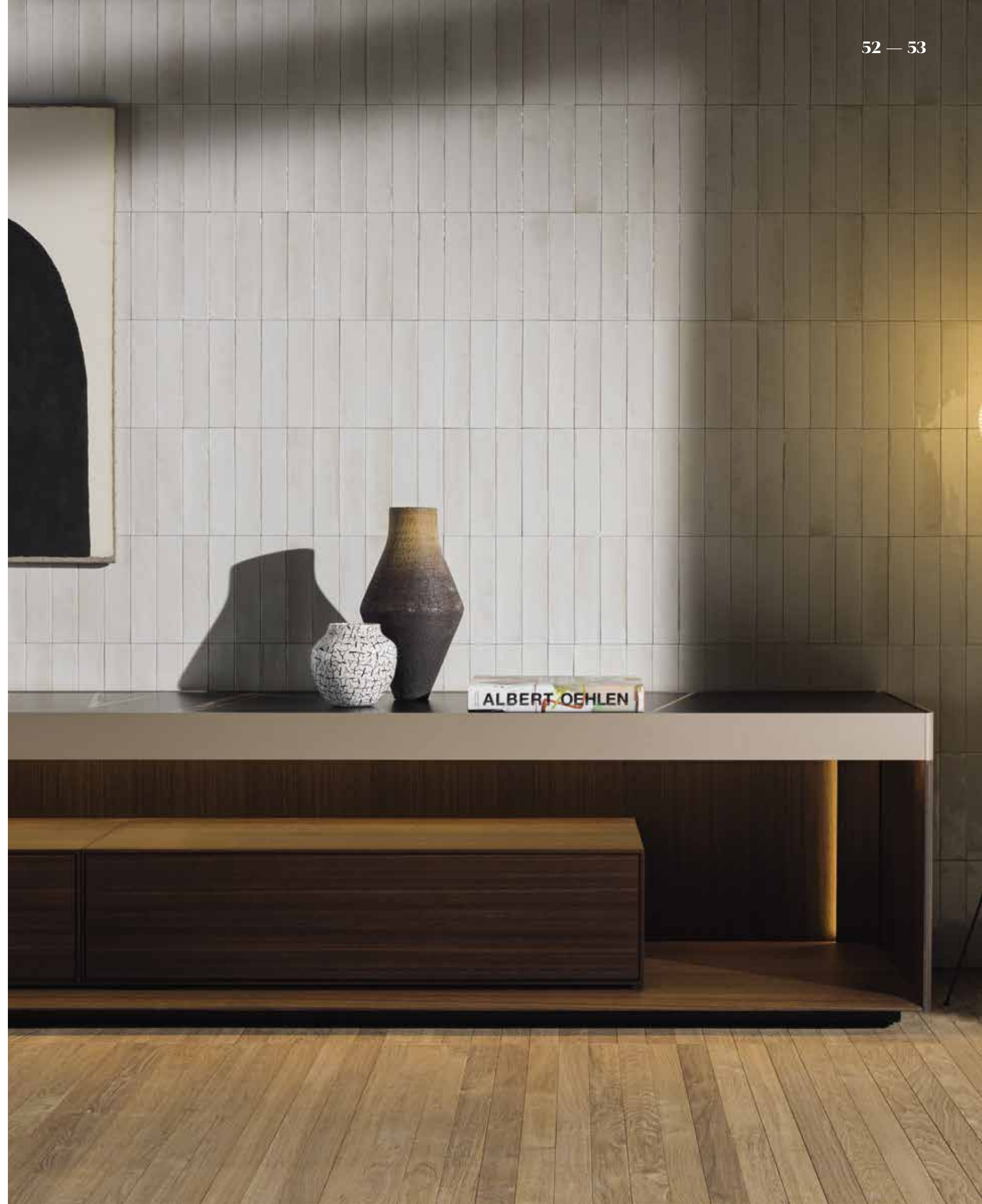
Intersection Kitchen *Vincent Van Duysen*
Devon Stools *Rodolfo Dordani*



Living Box System *Vincent Van Duysen*

D.151.4 Armchairs *Gio Ponti*

Aura Carpet *Nicola Gallizia*





Gatwick Table *Rodolfo Dordoni*
Tea Chairs *Jasper Morrison*

Pass-Word Evolution Modular storage *Dante Bonuccelli*
Stripe Carpet *Vincent Van Duysen*



Pass-Word Evolution Modular storage *Dante Bonuccelli*
Stripe Carpet *Vincent Van Duysen*



505 UP Sideboard Modular system *Nicola Gallizia*

Joel Denot - JD2009 #4-A1





Hector Night Vincent Van Duysen



Gliss Master Wardrobe *Vincent Van Duysen*
Cleo Coffee table *Vincent Van Duysen*
Edge Carpet *Nicola Gallizia*

Joel Denot - JD2014 #1-A0





Gliss Master, Master Dressing Wardrobes *Vincent Van Duysen*
Cleo Seating system, coffee table *Vincent Van Duysen*
Edge Carpet *Nicola Gallizia*





Aldgate Bed *Rodolfo Dordoni*
7070 Drawer units *Rodolfo Dordoni*
Aura Carpet *Nicola Gallizia*

“It’s a hymn to ethereal design, inspired by the great pavilions of the modernist era. Dynamic spaces characterized by the lightness of the lines, skillfully combined with details and materials that create softly shaped products”

Vincent Van Duysen





Hi-Line 6 Kitchen *Ferruccio Laviani*
Tivall 2.0 Kitchen *by Yabu Pushelberg*
Woody Stools *Francesco Meda*



Tivali 2.0 Kitchen by Yabu Pushelberg







Blevio Table *Ignazio Gardella*
Janet Chairs *Vincent Van Duysen*



Blevio Table *Ignazio Gardella*
Janet Chair *Vincent Van Duysen*



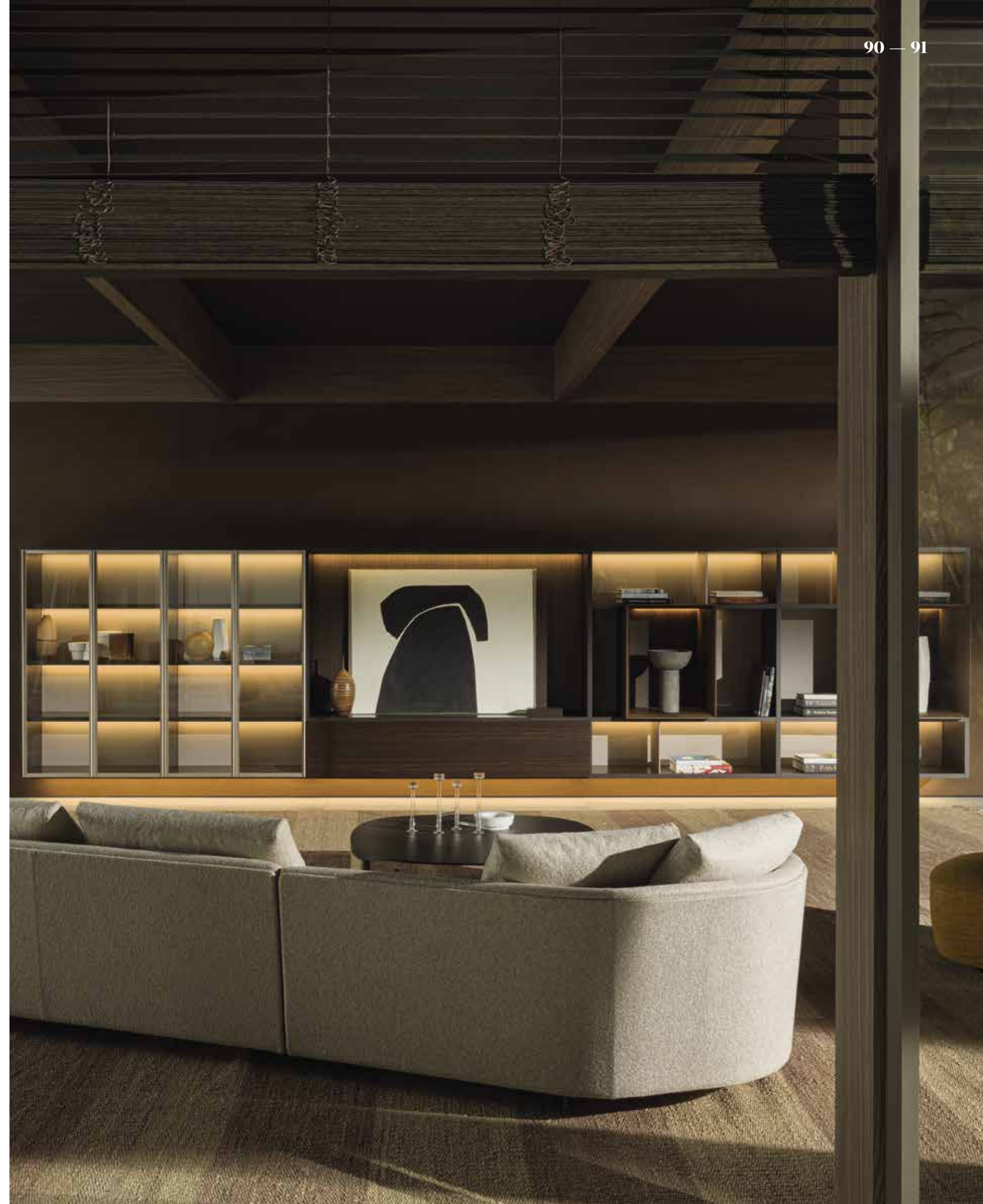
Cleo Seating system *Vincent Van Duysen*
Louisa Coffee tables *Vincent Van Duysen*

Sutton Armchair *Rodolfo Dordoni*
Palette Carpet *Nicola Gallizia*



505 UP System Modular system, Harry's bar *Nicola Gallizia*





505 UP System Modular system *Nicola Gallizia*
Cleo Seating system *Vincent Van Duysen*

Cleo Seating system, coffee tables *Vincent Van Duysen* 505 UP System Modular system *Nicola Gallizia*
Elain Armchair *Vincent Van Duysen* Atalante Carpet *Nicola Gallizia*







Half a Square Table *Michael Anastassiades*
Tea Chairs *Jasper Morrison*

“Lines and forms,
search for light for a
never-ending dialogue
with space and with human
beings. The products are
conceived for revival,
to live again and
mitigate that sense of
precariousness, to search
for pleasure and happiness
and to fully embrace
Nature: air, light, oxygen”

Vincent Van Duysen



Living Box System Vincent Van Duysen









Iconic Pieces

The story of a family, a legacy and a passion for finely crafted furniture, a culture forged and nurtured within the firm. Iconic pieces, designed by the greatest masters of architecture, bring the brand philosophy to life. Avant-garde and tradition, under the banner of quality living.

Una storia di famiglia, di eredità e di cura, di passione per il bello e ben fatto, di cultura che è nata e si rinnova dentro l'impresa. Pezzi iconici, progettati dai più grandi maestri dell'architettura, danno vita alla filosofia del brand. Avanguardia e tradizione, nel segno della qualità dell'abitare.



Marteen Seating system, coffee tables *Vincent Van Duysen*

Margou Armchairs *Vincent Van Duysen*



D.859.1 Table Gio Ponti
MHC.3 Miss Chairs Tobia Scarpa



Hector Bookcase *Vincent Van Duysen*

Arc Table *Foster + Partners*

Barbican Chair *Rodolfo Dordani*



Piroscafo Bookcase *Aldo Rossi, Luca Meda*



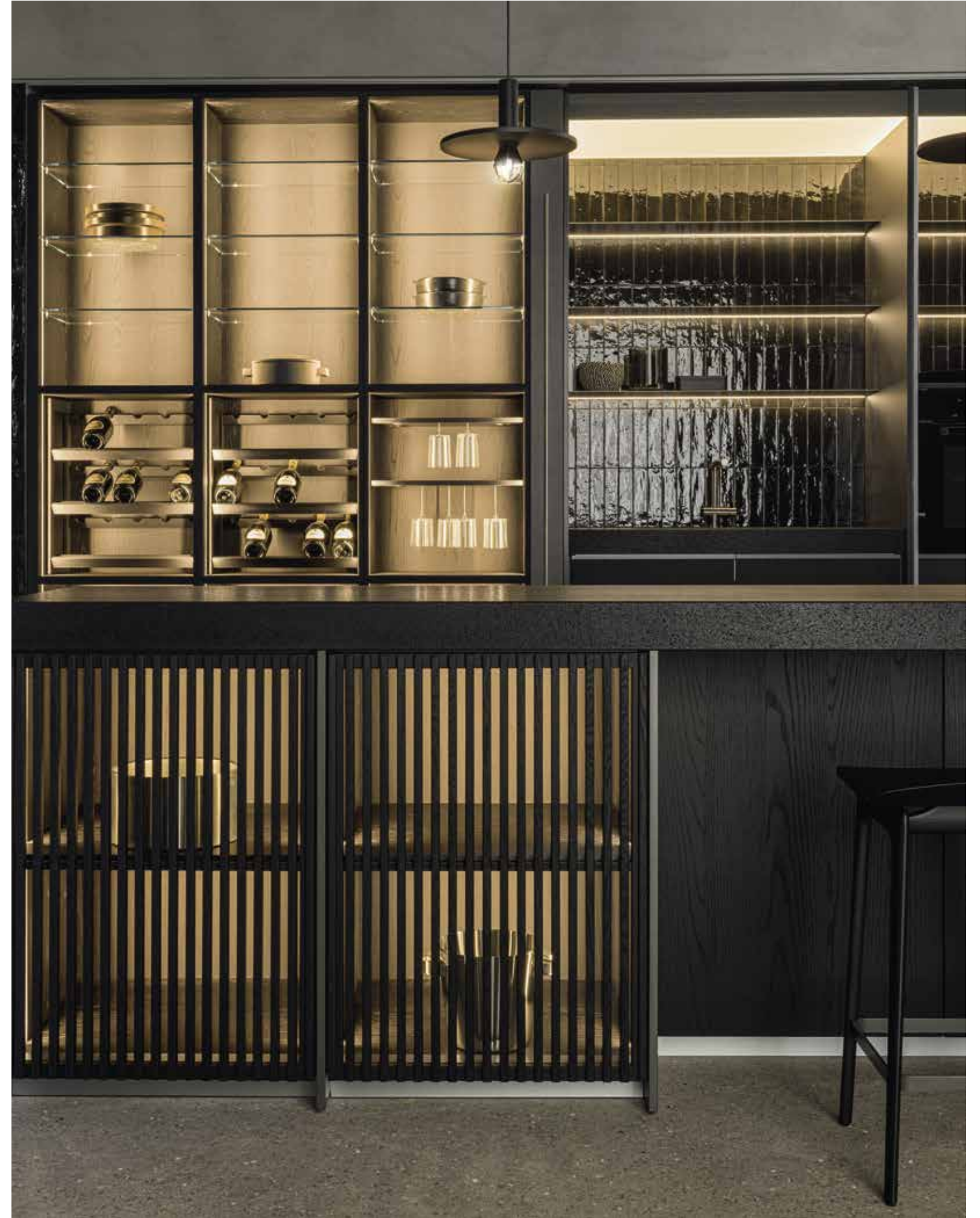
Gregor Seating system Elain Armchair Vincent Van Duysen
45°/Tavolino Coffee tables Ron Gilad

Attico Coffee tables Edge Carpet Nicola Gallizia





Ratio Kitchen *Vincent Van Duysen*
Woody Stools *Francesco Meda*





Filigree Table Chelsea Chairs Rodolfo Dordoni
Quinten Cupboards Vincent Van Duysen



Octave Seating system Hector Bookcase Walter Armchair Vincent Van Duysen
Alisee Coffee tables Matteo Nunziati Palette Carpet Nicola Gallizia



Touch Down Unit Workstation *Studio Klass*
Barbican Chair *Rodolfo Dordani*



D.8471 Writing desk *Gio Ponti*
Vibrazioni Carpet *Marta Ferri*



Intersection Kitchen *Vincent Van Duysen*
Devon Stools *Rodolfo Dordani*



Paul Seating system Jan Coffee tables Vincent Van Duysen
D.154.2 Armchairs Gio Ponti

Quinten Cupboard Vincent Van Duysen
Hem Carpet Patricia Urquiola



Paul Seating system Jan Coffee table Vincent Van Duysen
D.156.3 Armchair D.357.1 Bookcase Gio Ponti



Devon Chair Rodolfo Dordani



Hi-Line 6 Kitchen Ferruccio Laviani
Sistema XY Accessorized system Woody Stools Francesco Meda





Master Dressing Walk-in closet *Vincent Van Duysen*
Vibrazioni Carpet *Marta Ferri*



Ribbon Bed **Anton** Bench *Vincent Van Duysen*
Round D.154.5 Armchair *Gio Ponti*

Attico Coffee tables *Nicola Gallizia*
Aura Carpet *Nicola Gallizia*

Gio Ponti
Heritage Collection



D.357.1 / D.357.2
Gio Ponti



D.355.1 / D.355.2
Gio Ponti



D.153.1
Gio Ponti



D.154.2
Gio Ponti



D.655.1 / D.655.2
Gio Ponti



D.859.1
Gio Ponti



D.156.3
Gio Ponti



D.151.4
Gio Ponti



D.552.2
Gio Ponti



D.555.1
Gio Ponti



D.754.1
Gio Ponti



D.847.1
Gio Ponti



Montecatini chair
Gio Ponti



Round D.154.5
Gio Ponti



D.950.1
Gio Ponti



MHC.1
Werner Blaser

Heritage
Collection



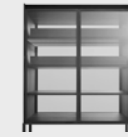
MHC.2
Yasuhiko Itoh



Blevio
Ignazio Gardella



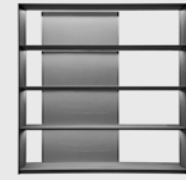
Piroscafo
Aldo Rossi, Luca Meda



Quinten
Vincent Van Duysen



Adrien
Vincent Van Duysen



Ava
Foster + Partners



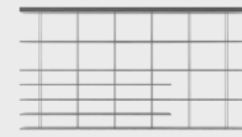
45°/Vetrina
Ron Gilad



Grado° Bookshelf
Ron Gilad



Carteggio
Aldo Rossi



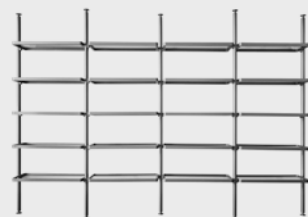
Graduate
Jean Nouvel



Teorema
Ron Gilad



Touch Down Unit
Studio Klass



Hector
Vincent Van Duysen



Horizons
Dante Bonuccelli



10°/mensola
Ron Gilad

Single furniture /
Bookcases

Seating Systems /
Sofas



Albert
Vincent Van Duysen



Chelsea
Rodolfo Dordoni

Paul
Vincent Van Duysen



Reversi '14
Studio Hannes Wettstein



Cleo
Vincent Van Duysen



Freestyle
Ferruccio Laviani

Reversi XL
Studio Hannes Wettstein



Sloane
MDT



Gregor
Vincent Van Duysen



Holiday
Ferruccio Laviani

Surf
Yabu Pushelberg



Turner
Hannes Wettstein



Marteen
Vincent Van Duysen



Octave
Vincent Van Duysen

Breeze
Matteo Nunziati



Seating Systems / Sofas



Chelsea
Rodolfo Dordoni



Lido
Hannes Wettstein

Doda-Doda low
Ferruccio Laviani



Elain
Vincent Van Duysen



Gillis
Vincent Van Duysen

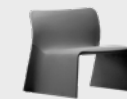


Lucas
Vincent Van Duysen



SKIN
Jean Nouvel

Glove
Patricia Urquiola



Glove-Up
Patricia Urquiola



Kensington
Rodolfo Dordoni



South Kensington
Rodolfo Dordoni

Mandrague
Ferruccio Laviani



Margou
Vincent Van Duysen



Piccadilly
Rodolfo Dordoni



Armchairs



Allure
Matteo Nunziati



Chelsea
Rodolfo Dordoni

Sutton
Rodolfo Dordoni



Walter
Vincent Van Duysen



Yoell
Vincent Van Duysen



Armchairs

Chairs

Tables



Alfa
Hannes Wettstein



Barbican
Rodolfo Dordoni



Chelsea
Rodolfo Dordoni

Arc
Foster + Partners



Asterias
Patricia Urquiola



Devon
Rodolfo Dordoni

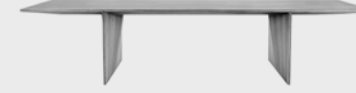


Glove
Patricia Urquiola



Glove-Up
Patricia Urquiola

Ava Table
Foster + Partners



Diamond
Patricia Urquiola



Janet
Vincent Van Duysen



MHC.3 Miss
Tobia Scarpa



Outline
Arik Levy

Filigree
Rodolfo Dordoni



Gatwick
Rodolfo Dordoni



Tea
Jasper Morrison

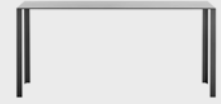


Woody
Francesco Meda

Half a Square
Michael Anastassiades



Tables /
Coffee tables



LessLess
Jean Nouvel

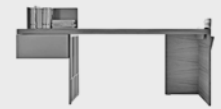


Note
Matteo Nunziati



Hubert
Vincent Van Duysen

Hugo
Vincent Van Duysen



Scriba
Patricia Urquiola



45°/Tavolino
Ron Gilad



Jan
Vincent Van Duysen

Kew
Rodolfo Dordoni



Alisee
Matteo Nunziati

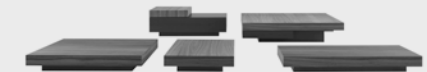


Attico
Nicola Gallizia

Louisa
Vincent Van Duysen



Marteen
Vincent Van Duysen



Cleo
Vincent Van Duysen



Domino / Domino Next
Nicola Gallizia

Panna Cotta
Ron Gilad



Surf
Yabu Pushelberg



Coffee tables



Teso
Foster + Partners



Vicino Table
Foster + Partners

Honey
Arik Levy



Nick
Luca Nichetto



Beds



Aldgate
Rodolfo Dordoni



Anton
Vincent Van Duysen

Ribbon
Vincent Van Duysen



Twelve A.M. Collection
Neri&Hu



Azul
Nicola Gallizia



Fulham
Rodolfo Dordoni

Wish
Rodolfo Dordoni



Greenwich
Rodolfo Dordoni



High-Wave
Hannes Wettstein



4040
Dante Bonuccelli



5050
Rodolfo Dordoni



505 UP System
Nicola Gallizia

505 UP Sideboard
Nicola Gallizia



606
Rodolfo Dordoni



7070
Rodolfo Dordoni

Living Box
Vincent Van Duysen



Pass-Word Evolution
Dante Bonuccelli



909
Luca Meda



Casper
Vincent Van Duysen

Grid
Vincent Van Duysen



Hector Night
Vincent Van Duysen



When
Rodolfo Dordoni



Domino
Nicola Gallizia

Hector Mirror
Vincent Van Duysen

Gliss Master
Vincent Van Duysen

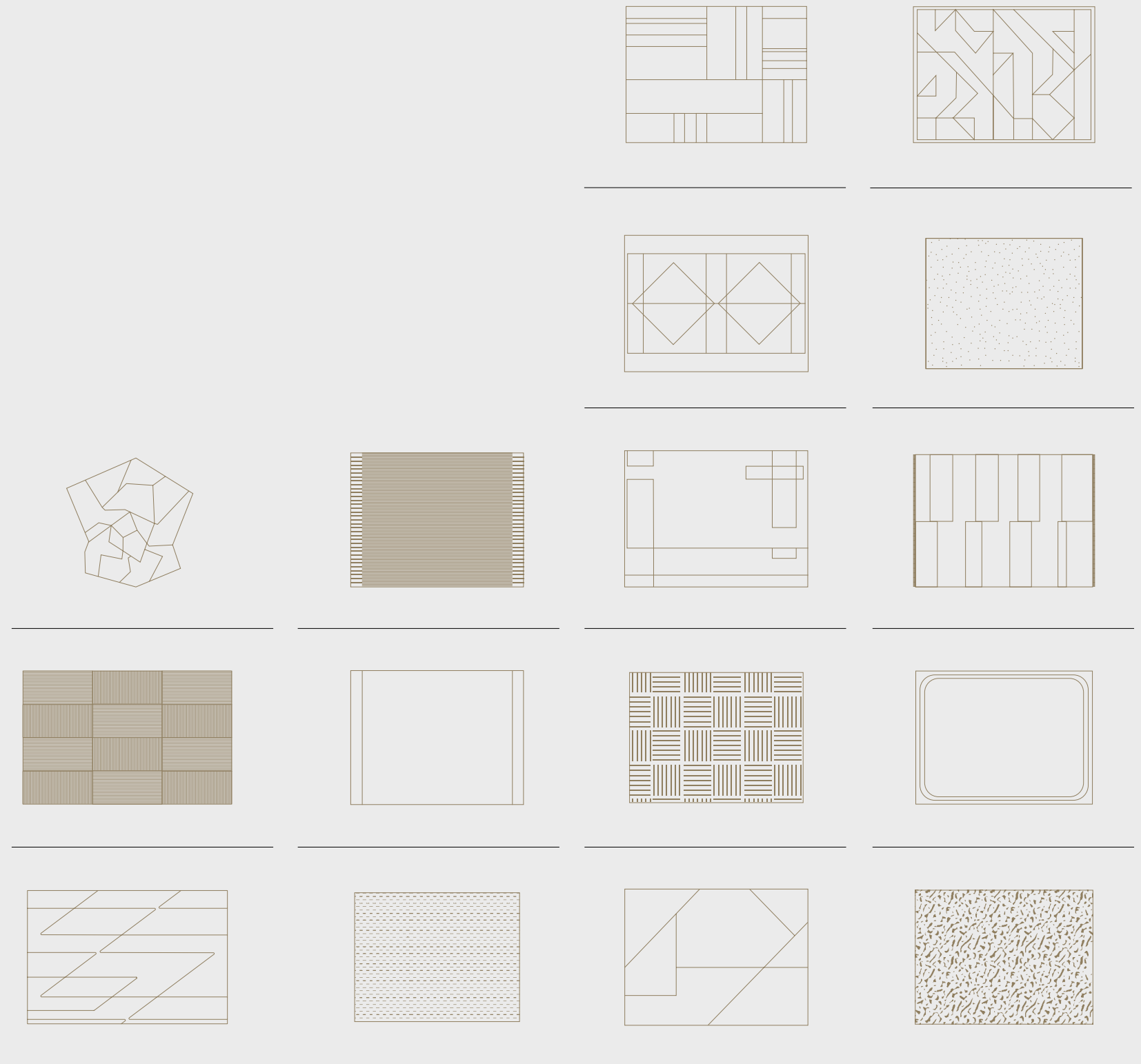


Master Dressing
Vincent Van Duysen



Carpet
Collection

Modern, contemporary rugs with a spontaneous or sophisticated design, always lending a unique touch to enhance an interior. Just like their beds, armchairs and accessories, Molteni&C rugs do not stop at the concept, but draw their strength from refined materials and special manufacturing techniques that can bring the designer's ideas to life.



D.7541
Gio Ponti

Stripe
Vincent Van Duysen

Nahim
Nicola Gallizia

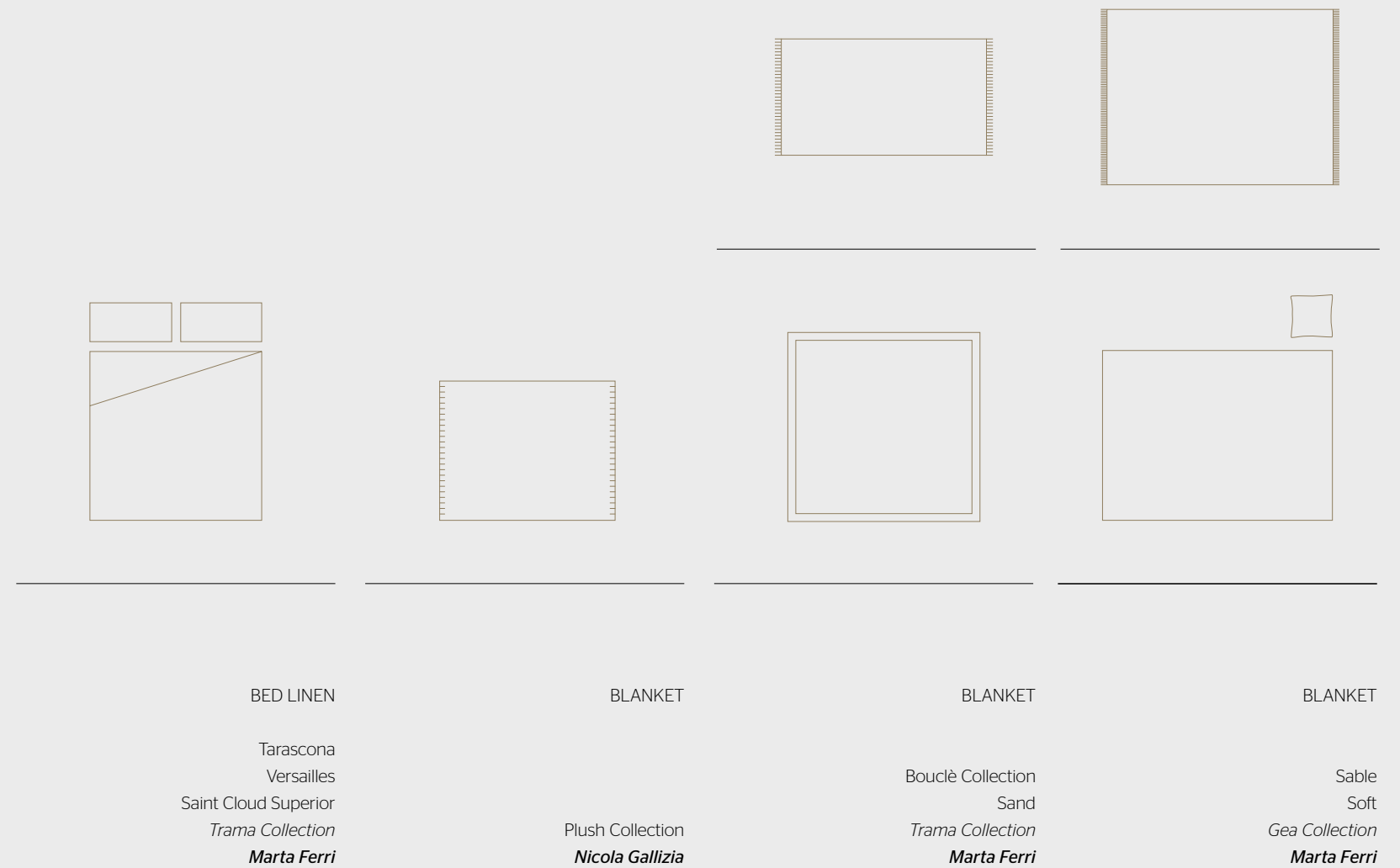
Loop&Cut
Hem
Random
Patricia Urquiola

Telaro
Corba
Dedalo by Pierre Frey
Vibrazioni
Mosaico
Marta Ferri

Duna
Aura
Atalante
Edge
Palette
Nicola Gallizia

Bed dressing
Collection

Completing the textile range, a choice of accessories, blankets and bedding coordinates, to enrich the Molteni&C bed collection. For blankets, in the winter version, the range includes double wool with nubuk edging in warm dove grey and browns. The offering is completed with a summer version in fresh, reassuring colours. Finally, three night time coordinates developed in pure linen, sateen and cotton.



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